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September 2009

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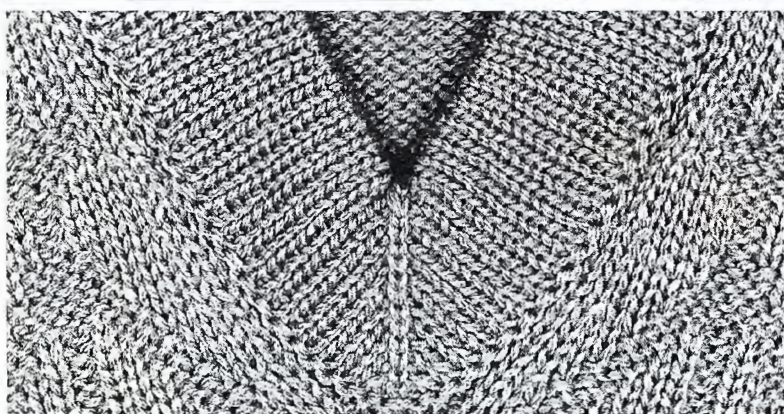
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**Try King**  
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☐ Jan (132) ☐ Feb (133) ☐ Mar (134) ☐ Apr (135) ☐ May (136) ☐ Jun (137)

## Can't see what you want?

Please enquire for availability and prices of issues of Machine Knitting Monthly prior to 2003. Drop us a line and we will look in our store for you.



September 2009

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Heidi Cleary  
uses bold DK  
acrylic for  
this kiddie's  
favourite

## Dear readers...



With the **Croydon Show** over, I've some time to catch up. Thank you so much to all of you who came to **Machine Knitting LIVE!** It's always lovely to spend a day in the company of like-minded knitters and **Selsdon** was no exception. I haven't heard from **Sue Castro**, but she was feeling very poorly on Saturday with typical 'flu symptoms. **Jane Woodward** is much better following a chest infection and I'm pleased to let you know that **Carl Boyd's** spinal operation went ahead, albeit a little later than expected, on the Monday after the show and he's now back at home. I know you'll join me in wishing them better and hope they all make a full recovery. Most things went as planned at Croydon and the only thing I had to bring back is a cardigan and some goodies. If you left anything behind please give me a call and I'll reunite you with your property.

There's much to look forward to as we change venue for **Machine Knitting LIVE!** in the **North West**. Many of us have struggled in recent times with access and parking at **Bury** and a move was essential. For a couple of years, **Vera Palmer** has been helping me search and my recent trip to the North West was to confirm that we have a new home for the show. It's to be held at the **Sports Complex of Matthew Moss High School** in Matthew Moss Lane, **Rochdale OL11 3LU** on **Sunday 4th October**. The multi-purpose complex was built four years ago and the indoor facilities include a sports hall that we'll use for our exhibition, a conference room for talks and an octagon-shaped gymnasium for the fashion show. Everything is on ground floor level and there's lots of free parking outside. It's just a short distance from Junction 20 on the M62, then 'left, left and left' along the A627M and A664. Matthew Moss Lane is a turning off the A58 Bolton Road. Please get in touch with me if you need more information.

Finally, I must welcome **Kamalini Trentham** back to our pages. She's been a friend for a long time and is an excellent teacher. In the past, she's had to put knitting to one side for family reasons but is back with the first of a 6-part feature on Trims, Braids and Edgings. These finishing touches can be knitted on any machine and are very fashionable right now. Do join her on **page 45** for some latch tool magic. There's just a line or two left for me to confirm that **MKM** has a new show planned for next year at **Chepstow Leisure Centre** on **6th June 2010** and I'll tell you more about it next time.

Anne Smith, Editor

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**Kamalini Trentham** is back with a six part series starting with the latch tool

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Ring the changes with a zip-fastened jacket in Yeoman Sport



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Try these two luxurious designs in **King Cole Baby Alpaca**

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**Sally-Ann Carroll** looks at the coming Autumn trends





New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or e-mail [mail@machineknittingmonthly.net](mailto:mail@machineknittingmonthly.net)

## Diary dates reminder



### ICHF Autumn Shows 2009

**Creative Stitches & Hobbycrafts**, Westpoint

Centre, Exeter 24 to 27 September 2009

**Creative Stitches & Hobbycrafts**, Cardiff

International Arena 1 to 3 October 2009

Special features include Quilters Guild Display; 'The Duchess' costumes; papercraft and jewellery making demonstrations; embroidery display; NFWI knitting competition; the Country Wife textile mural; free workshops and lecture theatre programme; Above & Below the Waves knitting project; college and guild displays. For more information, visit [www.ichf.co.uk](http://www.ichf.co.uk)



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## Great new look

Over the next few months, **King Cole** has planned to add new shades to existing ranges and launch three brand new qualities. We have samples of the yarn and we've seen some of the leaflets and they're lovely.

**Inspire DK** is in seven glorious mixture shades produced from a clever blend of three fibres - Cotton, Superwash Wool and Premium Acrylic. Inspire is ideal for the fashion conscious knitter and a selection of dedicated patterns support the launch. The RRP is around £4.49 per 100 gram ball and an average size garment takes six balls.

**Moods and Moods Duet DK** - Moods has six vibrant shades plus six equally interesting hazy shades to match in the **Moods Duet** section. This dual range is a blend of 70% Premium Acrylic and 30% Superwash Wool to give a luxurious handle plus good wash and wear properties. At around £3.19 per 100 gram ball, Moods knits to all King

Cole's standard DK patterns but is launched with a selection of fantastic, modern patterns. **Dreams Chunky** Here's another extremely interesting new concept, blending Superwash wool with Premium Acrylic and Polyester fibres to great effect. There are seven multi-coloured shades to add interest to the luxuriant fabric and at £2.39 for 50 grams, Dreams gives the high fashion look at a realistic price. Once again, there's a selection of dedicated patterns and an average garment will need ten balls. The great news for us is that almost every pattern will convert to machine knitting and for further information please call 01535-650230 or e-mail [sales@kingcole.co.uk](mailto:sales@kingcole.co.uk). Remember too that **HCS Crafts** can help with all your King Cole enquiries on 01908-565122.



# Absolutely fabulous

The **2009 Texere Yarns catalogue** is here and it's absolutely fabulous! As with previous catalogues, they have combined the traditional sample pages with modern photography and graphic design to bring you a catalogue which has both yarn samples and printed pages. This unusual approach is in response to many years of positive feedback from customers. The need to see the colour, feel the texture and compare the yarn to others is of great importance, so in this new catalogue there are 30 pages crammed with samples. These include more than 100 yarn ranges with samples of every colour available in the range. For products where sampling is impossible, the printed section has 28 pages of over 200 products with images, measurements and information to help your choice. These include tops and

fibres, knitting needles, dyes, beads and so on. The catalogue costs **£9.90** and Texere is also enclosing a £5 voucher which is redeemable when you place an order over £25, bringing the cost of the catalogue in real terms down to just **£4.90**. Sitting on the desk, ours is 6 cm (2½ in) thick and worth every penny. It's fabulous inspiration for every machine knitter. The office is staffed between 9.00 am and 5.00 pm, Monday to Friday. There's also an out-of-hours answerphone service where you can leave a message and here are the contact details.

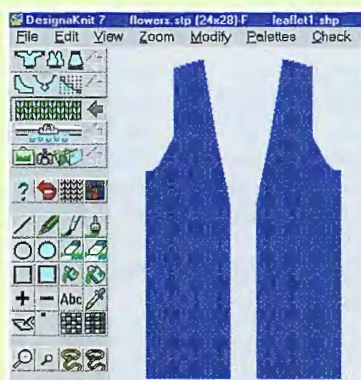
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## Hand Knitting for Beginners

**1 day course, 26 Sep 2009**

Whether you're a beginner or would like to refresh your skills, this workshop will give you a firm foundation in hand knitting. You'll learn to cast on and off, the basic stitches plus patterns you can easily knit with them, how to stripe, increase and decrease with samples to take away. You'll also be taught how to understand basic patterns and start a simple project.



## Advanced Hand Knitting Workshop

**1 day course, 26 Sep 2009**

You'll learn new skills and solve old problems in relaxed and supportive surroundings. Working in a small group, designer **Amy Twigger Holroyd** will work with you on whatever techniques you are interested in - from lace and cables to multicolour knitting and garment finishing. She'll also help with any knitting problems you've encountered - just let her know in advance what's on your knitting hit list. All tools and materials are included for both courses though if you have your own needles or a favourite yarn or pattern, please take them along. More info from Amy Twigger Holroyd, Lugwardine Court, Lugwardine, Hereford HR1 4AE Tel 01432-851162 E-mail [amy@keepandshare.co.uk](mailto:amy@keepandshare.co.uk)



## New from Traidcraft

This Pink Fulia scarf is a perfect fair trade cover up, to stay cool and protect from the sun's rays or keep the evening chill at bay as the day draws to a close. Stylish and practical - you can't go wrong! There are lots of bright kitchen treats from Traidcraft, too. If your kitchen is crying out for some TLC why not add in some bright accessories and help beat unfair trade at the same time? This gorgeous fair trade stuff can't help but put a smile on your face. **Candy Stripe Tea Towel Set** (4) ref 66160, £8. **Candy Stripe Apron** ref 58088, £8. **Blueberry and Raspberry Mice** (2) ref 27184, £10. Traidcraft really is making a difference by working in partnership with producers, committing to long-term relationships and engaging in regular contact to help implement fair trade practices and build professional, sustainable businesses. All products are available at [www.traidcraftshop.co.uk](http://www.traidcraftshop.co.uk) or on order line 0845-330 8900

## Look good and save money

It's time to delve into the back of the wardrobe and pull out all the clothes you bought last year but didn't get chance to wear. With the weathermen still predicting some gorgeous sunny days, let HotHive Textiles show you how to jazz up and revive last year's clothes, rather than splashing out on new ones.

**Neon-bright accessories** Neon brights are on trend, so keep last year's clothes up-to-date this season with neon accessories, such as fluorescent trims and ribbons. Bright pinks and lime greens look great and use splashes of colour if you're self conscious of

wearing anything too daring?!

**Funky buttons** Replace boring buttons on an old top or blouse with some on-trend, stylish ones! Nautical styles, metallic and bright colours are very popular and adding some big gold buttons to a plain top will instantly brighten up the whole outfit.

**Summer sparkle** Embellish your clothes with beads and sequins to add sparkle to your summer outfit. Metallic beads and sparkly sequins will look great on the beach and with a tan! You could also embellish: by adding a corsage or brooch to a jacket, adding ribbons to a cardigan or diamante studs to

denim-wear. The possibilities are endless!

**Transform your T-Shirts** Turn a plain T-shirt design into a style that you'll wear with pride. You could add slashes, studs, brooches or motifs and customise them into tank tops and tube tops too! If you're unsure where to start **Embellish Your T-shirt** costs £12.99 and contains 35 step-by-step projects to help create a range of trendy T-shirt styles.

If getting creative seems a bit daunting, try a **HotHive Textiles Kit or Pattern**. The Felted Brooch Kit looks fabulous and will



give clothing, hats or bags a personalised touch. The kit is just £10 and includes materials and instructions. Also available at HotHive Textiles are fabulous free pattern downloads for gorgeous clothes and accessories, such as a fashionable Polka Dot Skirt pattern and practical Terry Towelling Beach Bag pattern. Materials can be purchased from the shopping directory if you don't already have them in your sewing basket. For more great tips, including expert advice and details on our kits and project pages, visit [www.hothivetextiles.com](http://www.hothivetextiles.com)



## Going up

**HotHive Textiles** (formerly **The Textile Directory**) is launching a campaign to encourage businesses and individuals to donate high-quality clothing to their local charity shops. The D-Day campaign, made famous by Mary Portas in her recent show, **Mary Queen of Charity Shops**, encourages companies to select a designated D-Day where all employees bring in one item of high-quality clothing that they no longer wear that can then be taken to a local charity. Many charity shops had seen an increase in sales since Mary's show but that were concerned the interest would now die down as the show has finished. You can find out more about the campaign at the website.

**HotHive Textiles**, 8 King Charles Court, Evesham, Worcestershire WR11 4RF

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Web [www.hothivetextiles.com](http://www.hothivetextiles.com)

## Add sparkle

Why not make your knitting and crochet projects more fun with these glitzy new products from **Pony**? Filled with different coloured glitter, these accessories are delight to use and are sure to make you the talk of your knitting club!

**Knitting pins** are available in two lengths - 30 cm (up to 7 mm) and 35 cm (8 to 12 mm). Widths are 4, 5, 7, 8, 10 and 12 mm in gold, red, blue and silver glitter. RRP ranges from £2.19 to £3.89 per pair, depending on the size. Crochet hooks are available in sizes 5.50, 6, 7, 8, 9, 10, 12 and 15 mm in gold, red, blue, green and silver glitter. RRP is £1.99 each.

Pony products are available nationwide from all good craft and hobby shops. For stockist information, contact **Pony**.

Tel 01344-301065

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## It's fun to learn

If sitting at a machine isn't your first choice when the sun shines, why not enjoy trying something different for a change. All our books this time can be used and enjoyed by all but the youngest members of the family

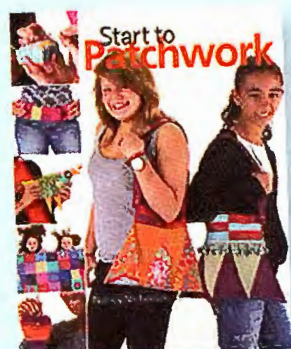


### START TO BATIK

by Rosi Robinson

Why not learn how to batik? It's fun and easy to do! This quick and easy technique lets us use wax and dye to decorate gorgeous things including scarves, wall hangings, bracelets and bags. The book includes four projects with numerous variations. There are step-by-step photographs, easy to follow instructions, simple techniques and lots of creative ideas. It's definitely one to share with teenagers.

**Publisher** Search Press **Edition** Paperback **ISBN 10** 1844483533 **ISBN 13/EAN** 9781844483533 **Size** 204 x 260 mm **Illustrations** 60 **Pages** 48 **RRP Price** £6.99 **MKM Reader Price** £5.99



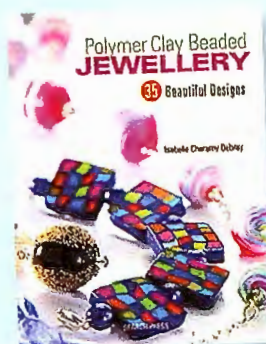
### START TO PATCHWORK

by Nancy Nicholson

On the same lines, **Start To Patchwork** shows us how to make funky, stylish patchwork items. It's simple, lots of fun and another idea to share with youngsters. Nancy Nicholson teaches the basics and shows, in step-by-step sequences, how to create beautiful cushions, belts, birds and bags. The

creative projects are designed with the beginner in mind and the techniques and stages are clearly explained. The book is full of step-by-step photographs, easy to follow instructions, simple techniques and lots of creative ideas.

**Publisher** Search Press **Edition** Paperback **ISBN 10** 1844482642 **ISBN 13/EAN** 9781844482642 **Size** 204 x 260 mm **Illustrations** 60 **Pages** 48 **RRP Price** £6.99 **MKM Reader Price** £5.99



### POLYMER CLAY BEADED JEWELLERY

35 beautiful designs by Isabelle Cheramy-Debray

Buttons and unusual accessories are becoming so difficult to find - and expensive, too! It's probably time to 'do our own thing' and this book shows us how to make colourful beads from polymer clay and use them to create beautiful necklaces, earrings, bracelets and buttons. The wonderful versatility of polymer clay is illustrated throughout the book and we see it turned into a stunning array of beads in all sorts of shapes, styles and colours. We can then learn how to turn them into gorgeous necklaces, earrings, bracelets, key rings and brooches in a range of innovative styles. All the methods, techniques, materials and equipment are described in detail, making this book suitable for beginners and experienced crafters alike. It also covers a broad range of contemporary and traditional styles.

**Publisher** Search Press **Edition**

Paperback **ISBN 10** 1844484009 **ISBN 13/EAN** 9781844484003 **Size** 215 x 285 mm **Illustrations** 180 **Pages** 48 **RRP Price** £6.99 **MKM Reader Price** £5.99



### COLOURS FROM NATURE

A Dyer's Handbook by Jenny Dean

All those who went to Metropolitan's Dream Week in 2008 were fascinated by the talk given on the opening day. Those who didn't buy things at the time will be very interested in this much awaited re-issue. **Colours From Nature** describes in full detail how to prepare and use natural dyes on a variety of fibres to produce a wide range of colours, following safe and environmentally-friendly methods. The comprehensive recipe section gives instructions for over 100 colours, using both traditional dyes such as cochineal, indigo, madder and weld plus dyes from more common plants such as blackberry, rhubarb, oak and walnut.

**Publisher** Search Press **Edition** Paperback **ISBN 10** 1844484688 **ISBN 13/EAN** 9781844484683 **Size** 148 x 210 mm **Illustrations** 100 **Pages** 108 **RRP Price** £9.99 **MKM Reader Price** £8.99

If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to take advantage of the special reader prices, please mention the specific issue of the magazine when ordering.

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Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at [mail@machineknittingmonthly.net](mailto:mail@machineknittingmonthly.net)

## Undy Yarncrafts

Undy Yarncrafts, just 5 minutes from the Severn Bridge in Wales, is packed with coned yarns – acrylics, shetlands, lambswools, cottons, fancy yarns and branded yarns. We now stock a range of our own branded yarns – mostly wool and wool blends. DesignaKnit and Silver Reed stockist, spares, accessories and servicing for most machines. Hand spinning, weaving and dyeing supplies – in fact yarns for all occasions.

Ample free parking. Free refreshments. Club visits welcomed day, evening and weekends. Please ring Anne on 01633- 881183.

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Website [www.undyarns.co.uk](http://www.undyarns.co.uk)

## Knit your own Gladys Cardi

**2 day course 17-18 Oct 09 and 20-21 Feb 10**

Knit the Gladys Cardi in a single weekend. They'll guide you through the making process, including basic machine knitting, using a punchcard and their signature seamless joining techniques plus hand finishing. You've a choice of colours and sizes to knit and no experience is required. Amy Twigger Holroyd will be on hand to provide practical assistance to beginners, while experienced knitters can enjoy the challenge of working much more independently. Two day courses cost £140 including all materials, equipment, lunches and refreshments. A 50% deposit is due when booking and the balance is due two weeks before the course.

Saturday sessions run from 10.00 am to 4.30 pm and on Sunday it's 10.00 am to 1.00 pm followed by lunch at the village pub. To book or enquire, contact Amy on 01432 851162 or e-mail [courses@keepandshare.co.uk](mailto:courses@keepandshare.co.uk)

## Double bed course

Alston Hall Residential College at Longridge, near Preston in Lancashire is running a course this autumn called Slip into double bed – improve your machine knitting skills. Learners on this course should have experience of a Japanese Double Bed knitting machine and a wish to improve established skills. This ribbing course will include patterning, racking, quilting, slip stitch and more. The date is Monday 26th to Friday 30th October 2009 and the tutor is Judy Jones. For more information: Tel 01772 784661 [www.alstonhall.com](http://www.alstonhall.com)

## The Woolpack

Rene Briers has written to remind us about The Woolpack Machine Knitting Club. Members meet on Monday afternoon from 1.00 to 3.00 pm every two weeks at Peter Street Community Centre in St Helens, Merseyside. Rene mentioned to me at the Bury show last year that they had recently lost Iris Allan. She was a lovely lady and her untimely death had upset everyone at the club tremendously. Iris had been such an inspiration to all the members for a long time and is still greatly missed. Fortunately the club has rallied round and her legacy lives on, so do please call Rene on 01744-21214 for more information about this happy and lively group. You're sure to find lots of friendly faces and a warm welcome if you go along.

## Metropolitan



Metropolitan supplies all items for the machine knitter from just a needle to a full machine. An excellent range of machines, yarns, books and accessories is always available. We specialise in tuition and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome.

Please contact us for FREE details of all activities of special interest throughout the year. The Pinfold, Poole, Nantwich, Cheshire CW5 6AL Tel 01270-628414 Fax 01270-610038 E-mail [metromachineknit@btconnect.com](mailto:metromachineknit@btconnect.com) Website [www.metropolitanmachineknitting.co.uk](http://www.metropolitanmachineknitting.co.uk)

**Attention all Club Secretaries!** Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

## Help please

Dear Anne  
My name is Chrissy and I live in a village called Ballysteen near Askeaton which is in Co Limerick, Ireland. I originated from Sussex in the UK. I live alone and I need to rekindle my love of machine knitting. Luckily I still have my wool stash but some of my machines were purposely broken. I am a wool spinner with long experience of many different wheels. I have been through a bad time and consequentially got knitters block for years. I was an avid knitter, still want to knit and I wonder if there are any machine knitters in my area of Co Limerick or Co Kerry? If so, please can you put us in touch.

Thanks from Christine Deal

## Woodley MKC

Dear Anne  
Thank you for producing MKM, I really enjoy reading it and look forward to each issue dropping through the letterbox. I am the leader of the Woodley Machine Knitting Club which is located between Reading and Wokingham in Berkshire and I always look through the magazine to see if there is any article or information that might be used to benefit our members. Sometimes I use the latest issue to bring up points for discussion at a meeting, a pattern or article, etc. and one thing usually leads to another so it is good for everyone.

May I ask for a little help in some of the articles? For instance, page 11 of the August 2009 issue has a small article headed Knit 'n' Natter about a club which meets in Long Buckby. Where on earth is Long Buckby? I could get the road map out but it would be really helpful if the county were given too. If places are within driving distance of Reading it becomes feasible to set up contact with other clubs for possible mutual benefit. Last Saturday, at our Woodley Club, Iris Bishop gave us a marvellous Workshop Day at which we had a few available spaces, so you will understand my reasoning. This comment applies to any article concerning a club in the magazine - although I must say that I do know where Lichfield is! We are now looking forward to the Croydon Show so will come to your stand and say hello.

Best regards from Mavis Ballinger





Back row (l-r) Gill Cooper, Evelyn Seror, Wanda Cameron, Norma Herring, Marilyn Campbell, Anne B White, Betty King, Aldine Richard and Edith Scott. Front Row (l-r) Margaret MacEachern, Cheryl Wolthuis, Clare Doyle, Paula Kenny. Missing from picture are Margie Robinson, Deb MacIntyre, Marsha Arsenault, Irene Caswell and Heather Jones

## Maritime Annual Seminar

The **Maritime Machine Knitters Annual Seminar** will be hosted this year by the **(PEI) Prince Edward Island (Canada) Machine Knitters Club**. The dates are **25th and 26th September 2009** and the place is **Charlottetown**, capital of PEI. Guest demonstrator will be **Diana Berns** from South Dakota, USA. The seminar brings together knitters from New Brunswick, Nova Scotia and PEI and also some from Maine, USA.

The PEI Machine Knitters Club was formed in November of 1986, originally as a self-help group. Members all learn something, regardless of however long they have been knitting and everyone has varying degrees of skills. They meet

every third **Saturday** at **Glen Valley Custom Knits** in Cornwall, PEI. They always have a demonstration and if anyone is having difficulty with a certain technique, they discuss this and try to find a solution. Members always show their achievements and tell how they were made. They have a short formal meeting, followed by a light 'potluck' lunch and arrange a couple of one-day workshops each year, where hands-on demonstrations are given.

The club welcomes both machine and hand knitters and many of the members have both skills. **Edith Scott** is leader and her contact details are: **Glen Valley Custom Knits**, Cornwall, PEI, Canada. E-mail [ejscott@eastlink.ca](mailto:ejscott@eastlink.ca)

**Club speakers** If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

## Keep & Share

Whether you're a complete beginner or a more experienced knitter, be inspired as designer **Amy Twigger Holroyd** shares her experience, signature techniques and infectious enthusiasm. The courses allow you to study the basics of machine or hand knitting and build your confidence before progressing to master advanced skills in patterning, construction and finishing. You'll be taught in a small group using their equipment, or your own if you prefer. For those who want to continue knitting independently, they can provide advice on buying machines and sourcing yarn. The spacious workshop is situated on the ground floor of **Lugwardine Court**, a Georgian building just three miles from **Hereford**.

## Riverside Spinning

We will come to you, **at your convenience, at a time to suit you and your members**. You can enjoy our talk on the practical side of spinning, the value of understanding raw materials, yarn production, use of special effects and more. It's great fun, interesting and informative. **We bring our yarns, designs and create a mini-fashion show**. Book now by telephone - we cover the whole country. For club visits and exhibitions, please contact Chris Brennan at Riverside at the following address:

**Chris Brennan, Riverside Spinning, 31 Braybrook Court, Bradford, West Yorkshire BD8 7BH Tel 07891 112471**

## Beryl Jarvis

Clubs, have you seen my **Info Slide Show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss.

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**FOR ALL YOUR MACHINE KNITTING NEEDS**



# Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or e-mail [mail@machineknittingmonthly.net](mailto:mail@machineknittingmonthly.net)

## Group therapy

Dear Anne

When I moved back to the south of England from Scotland, I thought that I would soon get to know machine knitters and join a group, so that I could continue to enjoy our craft. Despite being a Knitting Buddy, it just didn't happen and there was such a void in my life. I decided to have a dog for company and bought two Shiatsu puppies and then I was very busy. I resigned as a Knitting Buddy because of this and lo and behold, I then had a request from Mrs Frances Else for a lesson on her machine. We are now a foursome and we have such fun. We pool our experience and have made quite a few garments since our group was formed. The enclosed photograph was hand crafted by Mrs Sue Drew who is modelling it. I wish you could see the finish of it Anne. It is just perfect and the lace edging is most unusual. I do hope that you can find room for it in the magazine.

I would like to say a big thank you to MKM for making this possible. Our little group is such



Sue Drew

a happy one, with ideas bouncing off of each other. Mrs Else is our hostess and we meet at her house every Thursday afternoon. She likes me to take my dogs so that I can stay longer. We hope to try free embroidery and felting in the autumn and machine knitting is still very much alive here. I do hope that all is well with you and all who contribute to MKM. Yours sincerely, **Jean Deere** in Bognor Regis

Send your letters to  
RPA Publishing  
PO Box 1479  
Maidenhead  
Berks SL6 8YX

## GETTING GOING AGAIN

Dear Anne

I, like a good many others, have just come back to machine knitting after quite a few years' break mainly due to the fact that I also did catering. Now I have osteoarthritis in my knees and can't

do the latter. I kept my machine and ribber, always intending to have another go. I have just started having MKM again and although I kept some of my old books from way back I would like some of the ones I can't find. You used to do supplements at times of hats, gloves

and socks. I knit mainly for charity and make things for a friend to sell for a local hospice. She gets asked a lot for gloves and socks for the elderly. These were quick to knit always and I thought I still had the patterns. I have had my husband search high and low to no avail.

Please, please can you run some of those supplements again? I'm sure there must be many more knitters out there who would love to get some of those basic patterns again. I kept some intarsia books of the wildlife series which I intend to do soon. The Monarch of the Glen is on the cards right now. I also kept the baby books and have already made a lovely shawl for someone. She was so pleased with it. It came out lovely after I had got a new sponge bar and cured the problem. If printing is not possible, maybe someone will have some old supplements that they no longer use? I used to have a pile of magazines from MKM, MKN and Profitable Machine Knitting. I gave them all (with loads of yarn) to my late cousin for her sister who ran a Guide Dog charity. About a week after I had given it to her, someone asked me for a mascot doll that was hand knitted. I hadn't any of the fluorescent colours left that I used and had to go and buy some DK yarn. That is how life plays with us isn't it. Thank you once again for helping me. I hope machine knitting will come back to its Hey Day again. I just wish I had been able to start back earlier. Never mind, being a pensioner has its advantages. I can sit down whenever I want now and rest the aches in my knees.

Yours sincerely, **June Messenger** in High Wycombe, Buckinghamshire

I've been in touch with June to remind her that it was MK News who published the supplements. However, if anyone has any old copies they could let June have, she'd be ever so grateful and I do have her address. **Ed**

## MORE BONDING

Dear Anne

How encouraging to Bond owners, such as myself, to see Dorothy Russell's articles and they have been most helpful. I have had my Bond since 1984 and I also have a Singer 326 with ribber that I bought second hand in 1978. As I am now over 80 years of age I don't think I



HARRY WAS ENJOYING RETIREMENT.





will be upgrading to electronics although I must say it all looks interesting and a long step from my basic Bond. The crossing cables technique in the July issue will be great for this machine. Best wishes from **Hilda Butler** in NSW, Australia

## THANKS A MILLION

Dear Anne

I'm sorry I have taken so long to write and thank you for publishing the 4-ply baby's cardigan in the June issue, but I have been busy knitting! I made some false starts, but am now more confident and should be able to use the Knit Leader soon to create some new designs. You lose confidence if you stop doing something for any length of time. Many thanks and I was very glad to see some more baby designs in the July edition. Best wishes from **Pat Buckingham** by e-mail

## LONG BUCKBY TICKETS

Dear Anne

Thank you for the mention of this event in the August edition of MKM. Long Buckby Knit 'n' Natter is on Saturday 17th October from 10.30 am to 4.00 pm at the Community Centre in Station Road, Long Buckby, Northamptonshire. (It's a village five miles north east of Daventry.) I thought you would like to know that the tickets at £5 each are now printed and can be obtained from our Treasurer Brenda Adams at 10 Squires Walk, Northampton NN3 6AL. Please make cheques payable to Long Buckby Machine Knitters and send an sae for the tickets. Other attractions now arranged include Jane Harrison demonstrating machine knitted socks and Wendy Piper's Knits 'n' Bits. Anyone who would like to have a go at Tunisian Crochet can bring along their hook (or a crochet hook will do for a smaller sample) and a small ball of yarn. This is the fourth year we have run this event and each year it seems to get more popular so I do hope some of your readers will be able to join us. Kind regards from **Pat Banyard Smith**

## AMAZING FRIENDS

Dear Anne

First of all, thank you so much for putting my 'wanted' advert in the magazine recently. As soon as the



Wendy Piper (left) and Pat Banyard Smith

## Pat on the back

Dear Anne, I thought I'd let you know that Fenland Machine Knitting Circle hosted a Regional Guild Day on 16th May at March in Cambridgeshire and it was a huge success. We had three machine knitting demonstrations by Helen Macleod with Inspirational Knitting, Hilary Turner with pockets and Jane Harrison with her penny socks. Nick Traylen came with Uppingham Yarns, Clair Crowston brought patterns and designs, Erica Thomson showed us wire jewellery and Andee Knits brought yarn and machines. We had a fashion show with garments knitted by the members and a tea bar with cakes also made by the members. The main attraction was Bill King showing us his new designs and also giving us a demonstration, which filled the hall with the 90 people who came through the door. Members of the Fenland Knitting Club worked very hard to make it such a great success. Best wishes from **Barbara Ellerbeck**



Bill King

magazine came out I had three phone calls. One reader rang me on the Saturday and the item arrived on the Monday morning. How quick is that! I sent her the money on Monday and she rang on Tuesday morning to let me know that it had arrived. She was in Monmouthshire and I'm in Doncaster, so how's that for post! I also had a phone call from one of the Knitting Buddies. She's a really nice lady and sent me a Mary Weaver book on the Duomatic plus some other cuttings and the Doris Coutts article on the Forma which I asked for. I received that in record time

and my payment got there the next day.

I just had to write and let you know. Aren't we knitters great to each other when needs be? You publish things when people are let down, but I've experienced two great responses when I really needed some help. There are some really nice people out there Anne. I'd still appreciate an article on the Passap Form Computer at some time if you can manage it. It does seem complicated and Passap was very secretive about it for some reason. Kind regards from **Pauline Buckley** in Doncaster



# Style file

Yes I know we don't want summer to end and I'm sorry if this will make you groan but now really is the time to think about what you're going to knit for autumn. The early bird gets the worm, so hopefully you'll be pleased to know what the new season has in store for us all. Adapt the key trends to suit yourself and have fun experimenting says **Sally-Ann Carroll**

## Fringe benefits

Remember the poncho? Well it's back. You couldn't have an easier item to knit and it would make the perfect travelling companion. The latest styles are not so voluminous as before, so if you want to look bang on trend, add a fringe or two and don't forget to wear a belt.

**Fuchsia wool poncho, £110. Diamond sweater, £110. Trousers, £85, all in sizes 10 to 18, by Betty Barclay (020-7411 0322)**



## Check mate

Have you a pattern for an Argyle knit? If you haven't, you'd better find one because it's integral to this season's British Heritage look. The design will stand the test of time and is a true wardrobe classic. Although this particular cardigan is shown over a check dress, knit a longer length to wear with trousers.

**Cardigan, £70. Check dress, £170, both in sizes 10 to 20, by Austin Reed (01845-573120)**

## Pick a polo

If Jane Seymour can wear a chic polo sweater, I'm sure you can too. If you don't feel confident wearing it tucked in, it would sit very happily underneath one of your cardigans. Although purple looks fantastic teamed with black, it looks even better worn with jade green, mustard or pink.

**Purple polo, £40. Skirt, £60, both in sizes 10 to 20. Necklace, £26. Belt, £26, all by CC (01845-573120)**



## Bag it

Have you a black and boring knit in your wardrobe? This striking bag is guaranteed to give it a new lease of life.

**Zebra Bag, £69, by Marks & Spencer (0845-302 1234)**







## Pretty nice

Any of your knits would benefit from this glamorous necklace, so go on - treat yourself.

**Pearl necklace, £25, by Dorothy Perkins (0844-984 0261)**

## Just one coat

It's all about proportion for autumn and you'll notice voluminous sleeves and interesting collar detail. Although you couldn't knit this fabulous coat, you could copy the look when you knit a new jacket. Hopefully you like this shade because the green colour palette is here to stay.

**Green 'cocoon' coat, £200, in sizes 8 to 20, by Betty Jackson. Black at Debenhams (08445-616161)**

## Easily suede

Here's the perfect shoe to go with absolutely everything in your autumn wardrobe. I know they have a heel but they'll be easy to walk in, I promise!

**Blue suede shoes, £25, in sizes 3 to 8, by Marks & Spencer (0845-302 1234)**



## Smarty pants

We all live and die in trousers, but I bet you haven't worn this shape for a while? Like it or not, this is currently a cut to be reckoned with and just think how nice it would look with one of your cardigans. If you want to knit a new one, copy this design and don't forget the fringing, it's key for autumn.

**Trousers, £39.50. Cardigan, £45. Top, £35, all in sizes 10 to 18. Scarf, £19.50. Shoes, £25, all by Marks & Spencer (0845-302 1234)**



## In trim

Have you thought of knitting a gilet and adding a touch of faux fur? Apart from the obvious warmth factor, it will instantly inject a touch of style and interest. Alternatively buy this one and knit a waistcoat to go underneath. Go up a size if you have to allow for chunkier items in the colder months.

**Gilet, from £25. Jersey waistcoat, from £22. White shirt, from £25 (pack of two). Jeans, from £27, all in sizes 12 to 32, by Marisota (0871-984 6000)**



# MACHINE KNITTING MONTHLY

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## EXHIBITORS

As we go to press, we hope to welcome:  
**Hilary Belton** and **Busy Bee** patterns  
**Bennett Woools** and masses of buttons  
**Sue Booth** with lots of designer patterns  
**DesignaKnit** with expert advice from Carol at **Metropolitan**  
**Elaine Cater** patterns and **Knitwords** magazine  
**Clair Crowston** and her new range of patterns  
**Forsell Yarns** with **Undy Yarns**  
**Guild of Machine Knitters** – join today!  
**B Hague & Co** – linkers, winders, twisters and lots of accessories  
**Machine Knitting Monthly**  
**Metropolitan** bring their shop to the show  
**Silver Reed** machines and accessories at **Metropolitan** and **Undy Yarns**  
**Riverside Spinning** with yarns and home comforts  
**Sweatshop Knitting Club**  
**Undy Yarns** bring their shop to the show  
**Uppingham Yarns** with great yarns and the Italian Collection  
**Vera Palmer** with bits and bobs plus lots of local knowledge

## BRAND NEW VENUE!

Each October **Machine Knitting LIVE!** is staged in the heart of the North West and this time we have a new home for the show. It's to be held at the Sports Complex of Matthew Moss High School in Matthew Moss Lane, Rochdale OL11 3LU on Sunday 4th October. The multi-purpose complex was built four years ago and the indoor facilities include a sports hall that we'll use for our exhibition, a conference room for talks and an octagon-shaped gymnasium for the fashion show. Everything is on ground floor level and there's lots of free parking outside. It's less than three miles from Junction 20 on the M62. The date for your diary this year is Sunday 4th October 2009 from 10.00 am to 4.00 pm. It's a great 'all knitting' show with top exhibitors bringing along their yarns, patterns and accessories. Over the past few years, our fashion show has become increasingly popular and it's always a show with pizzazz! Our new venue allows us to have free talks and the speakers will be on the notice board at the entrance when you arrive. Entry on the day for everyone will be £5, advance tickets cost £4.





## YARNS

Local stockists with a good supply of coned yarn are in short supply so if you'd like to re-stock your knitting room, you'll find lots to tempt you from **Metropolitan**, **Riverside**, **Bennett Wools** and the button collection, **Undy Yarncrafts** and **Uppingham Yarns**.

## MACHINES

There will be new and second-hand machines, together with a wide range of accessories for all machines. If you'd like to find out more about buying and using a knitting machine or linker, come to Rochdale for expert advice from long-established and highly reputable companies such as **B Hague & Co**, **Metropolitan** and **Undy Yarncrafts**.

## CLUBS

This year we'll have club stands with displays of work and club members on hand to give you help and advice. The **Sweatshop Knitting Club** stand was very popular last year with lots of members on hand offering free help and advice.

## DESIGNERS

Many of the UK's top designers attend including **Ann Brown** and her lovely **Posh Frocks**, **Hilary Belton** with **Busy Bee** patterns and **Ann Baker** with **Karabee Designs**. **Elaine Cater** and **Clair Crowston** will bring their increasingly popular designs and **Sue Booth** joins us again. Sue has been machine knitting for 36 years and teaching the subject for

28 years. She started writing and selling patterns several years ago and has 33 at the moment. They cover a wide range of sizes and are knitted in various yarns.

## GUEST SPEAKERS

There's a lovely room available for talks and entrance is free.

## LEFT LUGGAGE

We have a left luggage corner with donations to the local hospice.

## PARKING

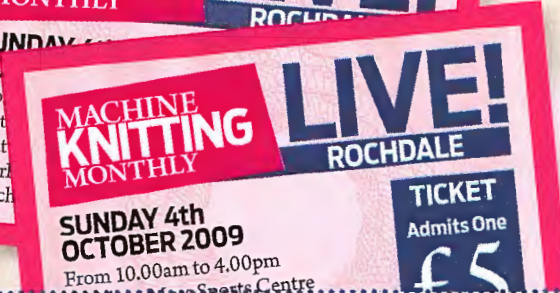
There's lots of free parking right outside the door and space for coaches, too.

## REFRESHMENTS

This year we're providing our own refreshments and there will be a room to enjoy snacks and lunch.

## DIRECTIONS

Head **North West** on the **M62**. At **Junction 20**, take the **A627(M)** exit to **Rochdale/Oldham** (.3 mile). At the roundabout, take the **3rd** exit onto **A627(M)** heading to **Rochdale** (1.2 miles). Turn **left** at **A664 Edinburgh Way** (signs for **Rochdale/A664/A58**) (.4 mile). At the roundabout, take the **first** exit onto **A58 Manchester Road**, which becomes **Bolton Road**. Continue to follow **A58**. The roundabout at .7 mile is now traffic lights so go through the lights. Turn **left** at **Matthew Moss Lane** (.1 mile) to **Matthew Moss High School**. The school is about 3 miles from the motorway.



## ADVANCE TICKETS ORDER FORM

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## All buttoned up

After spending a lot of time and effort punching a card for one garment, have you ever wished you could use it again for something completely different? Well you can and here's a great example from Anne Baker. She's used the elongation button to make the machine knit two rows of pattern before moving on. The single row version produces a small, neat pattern whilst the elongation switch gives a much bolder effect and a different look. If you don't have an elongation button on your machine, follow Chart 2.



# BROWNIE POINT

Anne Baker used Charlotte 100% Acrylic 4-ply from Chris Brennan for her original Karabee design

## MEASUREMENTS

To fit bust 92-97 [102-107, 112-117] cm, 36-38 [40-42, 44-46] in.

Actual size 102.5 [111, 120] cm, 40½ [43¾, 47¼] in.

Length to shoulder 64.5 cm, 25½ in.

Sleeve seam 45 cm, 17¾ in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

## TENSION

32 stitches and 40 rows to 10 cm, 4 in measured over Fair Isle (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

## ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

## NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). Reverse button 2 for Fronts. On Brother electronic machines, place pattern over centre 0. Reverse switch 1 for Fronts. On punchcard machines, turn card back to front for Fronts.

## BACK

With carriage at right and using

## Pattern rating



Fairly easy for knitters with some experience.

## MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. If you don't have a ribber, work ribs in mock rib.

## MATERIALS

### Charlotte 4-ply Acrylic

1 [1, 1] x 500 g cone in Main Colour (MC).

1 [1, 1] x 500 g cone in Contrast Colour (C).

9 buttons.

MT+2/MT and MC, cast on 166 [180, 194] sts at centre of machine in 1x1 rib. \* Insert comb and attach weights. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 60 rows. Carriage is at left. Transfer sts to main bed. Remove weights and comb. Pick up loops from zigzag row and place on to corresponding Ns \*. Insert card and lock on first row. Take carriage across twice without knitting. Using MT-1, K 1 row (selecting Ns if required). Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. Using MT, K 120 rows.

**Shape armholes** Cast off 15 sts at beg of next 2 rows. 136 [150, 164] sts. K 112 rows. RC shows 234. Set carriage to hold. Using a length of MC, cast off centre 48 sts. Push 44 [51, 58] Ns at left to HP. Using WY, K a few rows in st st over rem 44 [51, 58] sts and release from machine. Push 44 [51, 58] Ns at

left from HP to UWP. Using WY, K a few rows and release from machine.

## RIGHT FRONT

With carriage at right and using MT+2/MT and MC, cast on 83 [90, 97] sts at right of centre 0 in 1x1 rib. Work as for Back from \* to \*. Insert card and lock on first row (see notes to reverse pattern). Take carriage across twice without knitting. Using MT-1, K 1 row (selecting Ns if required). Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. Using MT, K 120 rows.

**Shape armhole** Cast off 15 sts at beg of next row. 68 [75, 82] sts. K 76 rows. RC shows 197.

**Shape neck** Cast off 13 sts at beg of next row, K 1 row. Cast off 4 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next row, K 1 row. Dec 1 st at beg of next row and foll alt row. 44 [51, 58] sts rem. K 26 rows. RC shows 234. Using WY, K a few rows in st st and release from machine.

## LEFT FRONT

Work as for Right Front reversing cast on and shaping by reading left for right and right for left.

## JOIN RIGHT SHOULDER

Push 44 [51, 58] Ns to WP. With K side facing, replace 44 [51, 58] sts from right back shoulder on to Ns. With P side facing, replace 44 [51, 58] sts from right front shoulder on to same Ns. Unravel WY. Using MT+2 and MC, K 1 row. Cast off.

## JOIN LEFT SHOULDER

Work as for right shoulder reading left for right. »

MACHINE  
KNITTING  
MONTHLY

## IDEAS

Add a splash of colour with **Pinko** from Alessandra Filati at Uppingham





## « SLEEVES

Push 94 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Insert card and lock on first row. Take carriage across twice without knitting. Using MT-1 and MC, K 1 row (selecting Ns if required). Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. Using MT, K 2 rows. Shape sides by inc 1 st at each end of the next row and every foll 3rd row until there are 118 sts, then on every foll 4th row until there are 178 sts. RC shows 156. Place a marker at each end. K 18 rows. RC shows 174. Using WY, K a few rows in st st and release from machine.

## CUFFS

With carriage at right and using MT+2/MT and MC, cast on 79 sts in 1x1 rib. Work as for Back from \* to \*. Using MT-1, K 1 row. With P side facing, pick up sts from lower edge of Sleeve and place on to Ns, dec evenly. Using MT+2, K 1 row. Cast off loosely.

## JOIN SLEEVES TO ARMHOLES

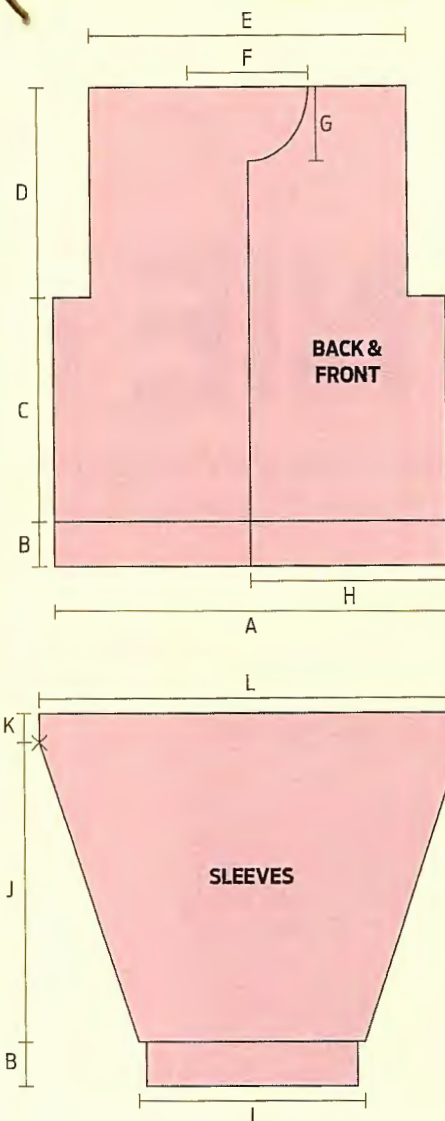
Push 178 Ns to WP. With K side facing, pick up 178 sts along armhole edge and place on to Ns with shoulder seam at centre 0. With P side of Sleeve facing, replace sts on to same Ns. Using MT+2 and MC, K 1 row. Cast off.

## NECKBAND

With carriage at right and using MT+2/MT and MC, cast on 146 sts at centre of machine in 1x1 rib. Insert comb and attach weights. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 8 rows. Using MT-5/MT-5, K 8 rows. Using MT-6/MT-6, K 12 rows. Using MT-5/MT-5, K 8 rows. Using MT-4/MT-4, K 8 rows. Carriage is at left. Transfer sts to main bed. Remove weights and comb. Pick up loops from zig zag row and place on to corresponding Ns. Using MT-1, K 1 row. With P side facing, pick up 146 sts around neck edge and place on to Ns. Using MT+2, K 1 row. Cast off.

## BUTTONHOLE BAND

Place front edge of Jacket to machine to estimate number of sts required and make a note of number for Button Band. Push required Ns to WP. Using MT-1i and WY, cast on and



## DIAGRAMS

|                            |                          |
|----------------------------|--------------------------|
| A = 51.75 [56.25, 60.5] cm | G = 9.25 cm              |
| B = 6 cm                   | H = 25.75 [28, 30.25] cm |
| C = 30 cm                  | I = 29.25 cm             |
| D = 28.5 cm                | J = 39 cm                |
| E = 42.5 [46.75, 51.25] cm | K = 4.5 cm               |
| F = 15 cm                  | L = 55.5 cm              |

## CHARTS

Chart 1

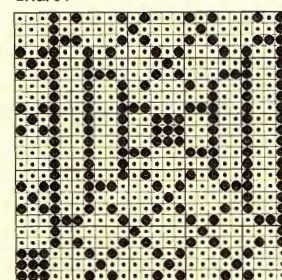
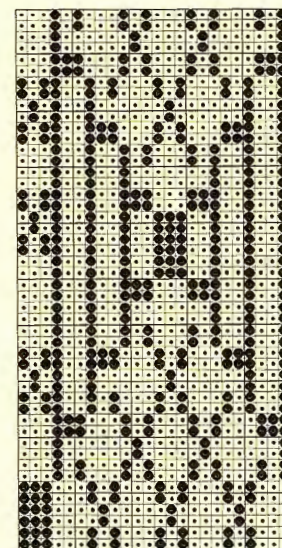


Chart 2



“Any standard gauge machine that will pattern can be used and if you don't have an elongation button, use Chart 2”

## IDEAS

Perfect for a party try Italian **Bolero** from Mondial at Uppingham



K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MC, K 9 rows. Make 9 evenly spaced buttonholes. K 9 rows. Using MT+ii, K 1 row. Using MT-1i, K 9 rows. Make buttonholes over same Ns as before. K 9 rows. Make a hem by placing loops from first row worked in MC on to corresponding Ns. Using MT-1, K 1 row. With P side facing, pick up sts along right front edge and place on to corresponding Ns. Using MT+2, K 1 row. Cast off.

## BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading left front for right front.

## PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

## MAKING UP

Sew rows above markers to cast off sts at armholes. Join side and sleeve seams. Slip stitch open ends of front bands together. Finish buttonholes and sew on buttons to correspond. Cover with a wet cloth and leave to dry. The garment can be lined if required. ■



# AQUAFIT

Ring the changes with a stylish zip-fastened jacket, finished with a panelled hood, in Yeoman Sport

## Pattern rating



Fairly easy for knitters with some experience.

## MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with or without a ribber. If you don't have a ribber, work ribs in mock rib.

## MATERIALS

**Yeoman Sport Pure Merino Wool**

2 [2, 2] x 500 g cones in main yarn (MY).  
50 [55, 60] cm open-end zip fastener.

For further information about this yarn, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240-4464.

## GARMENT WEIGHT

Finished garment weighs 630 [680, 730] g.

## MEASUREMENTS

To fit bust 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in.

Actual size 112 [122, 132] cm, 44 [48, 52] in.

Length to shoulder 61 [63, 65] cm, 24 [24¾, 25½] in.

Sleeve seam 47 [48, 49] cm, 18½ [19, 19¼] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

## TENSION

23 sts and 72 rows to 10 cm, 4 in measured over tuck stitch pattern (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

## ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

## NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

Punchcards require two rows of holes punched to start and finish of card for joining. The tuck stitch pattern used is a standard card supplied with most machines (see Punchcard Chart).

## BACK

**Machines with ribber** With ribber in position and carriage at right set machine for 1x1 rib. Push 65 [71, 76] Ns at left and right of centre 0 to WP. 130 [142, 152] Ns. \* Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MY, cast on and K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 30 rows. Transfer sts for st st \*.

**Machines without ribber** Push 64 [70, 76] Ns at left and right of centre 0 to WP. 128 [140, 152] Ns. \* Push every 3rd N back to NWP. Using MT and WY, cast on and »



« K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MY, K 63 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed. \* 1st and 2nd sizes Inc 1 st at each end. All sizes 130 [142, 152] sts.

**All machines** Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in tuck st. Set RC at 000. Using MT, K 188 [202, 216] rows.

**Shape Armholes** Cast off 5 sts at beg of next 2 rows, 2 sts at beg of foll 4 rows. Dec 1 st at each end of next and every foll alt row until 102 [112, 122] sts rem, then on every foll 4th row until 96 [106, 116] sts rem, then on every foll 6th row until 92 [102, 112] sts rem. K 149 [147, 147] rows.

**Shape Neck** Note patt row on card. Using a length of MY, cast off centre 22 sts. Using nylon cord, K 35 [40, 45] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Dec 1 st at beg of next and foll 2 alt rows.

**Shape Shoulder** Dec 1 st at neck edge on every alt row and, at the same time, cast off 6 [7, 8] sts at beg of next and foll 3 alt rows, K 1 row. Cast off rem 4 [5, 6] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in tuck st patt. Finish to correspond with first side, reversing shaping.

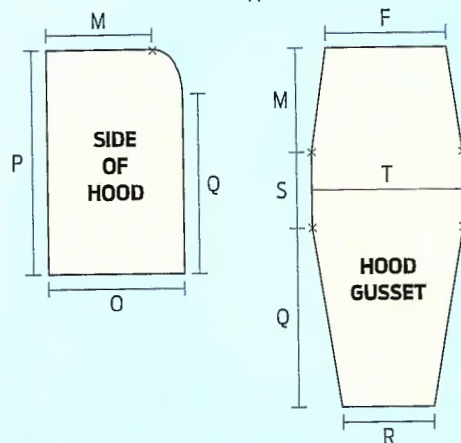
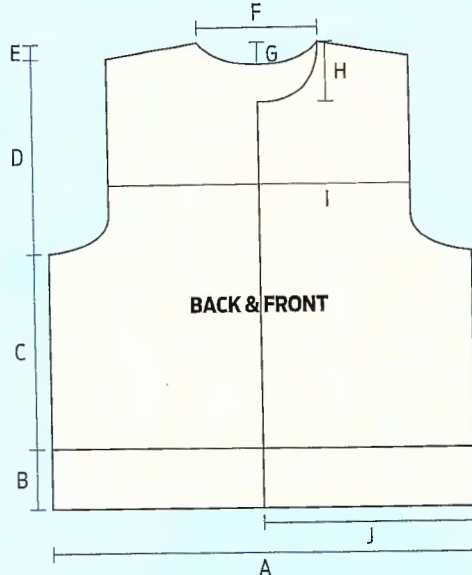
## RIGHT FRONT

**Machines with ribber** With ribber in position and carriage at right, set machine for 1x1 rib. Push 65 [71, 76] Ns at right of centre 0 to WP. Work as for Back from \* to \*.

**Machines without ribber** Push 65 [71, 77] Ns at right of centre 0 to WP. Work as for Back from \* to \*. **3rd size** Dec 1 st at right edge. All sizes 65 [71, 76] sts.

**\*\* All machines** Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in tuck st. Set RC at 000. Using MT, K 188 [202, 216] rows. K 1 row extra for Left Front.

**Shape armhole** Cast off 5 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next and foll alt row, K 1 row. Dec 1 st at beg of next and every foll alt row until 51 [56, 61] sts rem, then on every foll 4th row until 48 [53, 58] sts rem, then on every foll 6th row until 46 [51, 56] sts



## DIAGRAMS

|                      |                    |
|----------------------|--------------------|
| A = 56 [61, 66] cm   | K = 26 cm          |
| B = 7 cm             | L = 40 [41, 42] cm |
| C = 26 [28, 30] cm   | M = 14 cm          |
| D = 27 cm            | N = 56 cm          |
| E = 1 cm             | O = 17.5 cm        |
| F = 16 cm            | P = 31 cm          |
| G = 2 cm             | Q = 24 cm          |
| H = 8 cm             | R = 12 cm          |
| I = 40 [44, 48] cm   | S = 9 cm           |
| J = 28 [30.5, 33] cm | T = 20 cm          |

## CHARTS

Punchcard chart



“ The finely ribbed fabric is really tuck stitch, so it's close-knit and warm yet light to wear ”

rem. K 106 [104, 104] rows.

**Shape Neck** Cast off 5 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next and foll 2 alt rows, K 1 row. Dec 1 st at beg of next and every foll alt row until 30 [35, 40] sts rem, then on every foll 4th row until 28 [33, 38] sts rem. K 24 rows.

**Shape shoulder** Cast off 6 [7, 8] sts at beg of next and foll 3 alt rows, K 1 row. Cast off rem 4 [5, 6] sts \*\*.

## LEFT FRONT

**Machines with ribber** With ribber in position and carriage at right, set machine for 1x1 rib. Push 65 [71, 76] Ns at left of centre 0 to WP. Work as for Back from \* to \*.

**Machines without ribber** Push 65 [71, 77] Ns at left of centre 0 to WP. Work as for Back from \* to \*. **3rd size** Dec 1 st at left edge. All sizes 65 [71, 76] sts.

**All machines** Work as for Right Front from \*\* to \*\* reversing shaping by noting alteration in number of rows worked.

## SLEEVES

**Machines with ribber** With ribber

in position and carriage at right, set machine for 1x1 rib. Push 30 Ns at left and right of centre 0 to WP. 60 Ns. Work as for Back from \* to \*.

**Machines without ribber** Push 30 Ns at left and 29 Ns at right of centre 0 to WP. 59 Ns. Work as for Back from \* to \*. Inc 1 st at right edge. 60 sts.

**All machines** Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in tuck st. Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 8th row until there are 122 [106, 90] sts, then on every foll 9th row until there are 130 sts. K 4 rows. RC shows 288 [296, 304].

**Shape top** Cast off 5 sts at beg of next 2 rows, 3 sts at beg of next 4 rows and 2 sts at beg of next 6 rows. Dec 1 st at each end of every foll alt row until 90 sts rem, then on every foll 4th row until 78 sts rem, then on every foll 8th row until 74 sts rem, then on every foll 4th row until 64 sts rem, then on every foll alt row until 52 sts rem. Cast off 2 sts at beg of next 6 rows, 3 sts at beg of next 4 rows and 4 sts at beg of next 2 rows. Cast off rem 20 sts.

MACHINE  
KNITTING  
MONTHLY

## IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham





## FRONT BANDS

Push 144 [149, 154] Ns to WP. \* Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT+1 and MY, K 12 rows. Using MT+1, K 1 row. Using MT, K 12 rows. Make a hem by placing loops of first row worked in MY on to corresponding Ns. Unravel WY when work is completed. K 1 row. Using WY, K a few more rows and release from machine \*.

## HOOD

**Right side** Insert card and lock on first row. Push 28 Ns at left and 13 Ns at right of centre 0 to WP. 41 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Push Ns to HP. Using MY, cast on by hand. Push Ns to UWP. Set RC at 000. K 1 row. Release card and cont in tuck st. K 173 rows. Place marker at right edge. Dec 1 st at beg of next and every foll 12th row until 38 sts rem,

then on every foll 6th row until 36 sts rem, then on every foll 4th row until 33 sts rem, K 1 row. RC shows 224. Place marker at right edge. Cast off.

**Left side** Work as for right side of hood reversing shaping by reading left for right and right for left.

## HOOD GUSSET

Insert card and lock on first row. Push 14 Ns at left and right of centre 0 to WP. 28 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Push Ns to HP. Using MY, cast on by hand. Push Ns to UWP. Set RC at 000. K 1 row. Release card and cont in tuck st.

**Shape sides** by inc 1 st at each end of every 19th row until there are 46 sts. K 2 rows. RC shows 174. Place marker at each end. K 65 rows. Place marker at each end.

**Shape sides** by dec 1 st at each end of every 24th row until 38 sts rem. K 4 rows. RC shows 339. Cast off.

## HOOD BANDS (2)

Push 106 Ns to WP. Work as for Front Bands from \* to \*.

## PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

## MAKING UP

Join shoulder, side and sleeve seams. Set in sleeves. Join hood gusset to left and right sides of hood, matching markers. Pin front bands and hood bands into position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Join hood and band seams. Neaten lower open ends of front bands. Sew in zip fastener. Join hood to neck edge. Join hood bands to front bands. ■

## MACHINE KNITTING MONTHLY IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole



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This time **Heidi Cleary** has used bold DK acrylic colours for a kiddie's favourite sweater

# NAVY LARK

## MEASUREMENTS

To fit ages 4-5 years.  
To fit chest 61-66 cm, 24-26 in.  
Actual size 80 cm, 31½ in.  
Length to shoulder excluding rolls 48 cm, 19 in.  
Sleeve seam excluding rolls 30.5 cm, 12 in.

## TENSION

26.5 stitches and 35 rows to 10 cm, 4 in measured over horizontal stripes (tension dial setting approximately 10).

*For perfect results, please check your tension carefully.*

## ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

## NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light

## Pattern rating



Fairly easy for knitters with some experience.

## MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

## MATERIALS

Premier Value DK or any suitable acrylic DK  
3 x 100 g balls in Navy (MC).  
2 x 100 g balls in White (A).  
1 x 100 g ball in Red (B).  
3 x 3.75 mm knitting needles.

## GARMENT WEIGHT

Finished garment weighs 368 g.

on for earlier models). On Brother electronic machine, place pattern over centre 0. When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

## FAIR ISLE PATTERN

K 3 rows MC/B, 1 row MC only in feeder 1/A (st st), 7 rows MC/A and 3 rows MC/B. These 14 rows form pattern.

## BACK & FRONT RED ROLLS

**Both alike** Push 124 Ns at centre of machine to WP. \* Using B and e-wrap method, cast on. Using MT-2, K 10 rows. Using WY, K a few rows and release from machine \*.

## SLEEVE RED ROLLS

**Both alike** Push 52 Ns at centre of machine to WP. Work as for Back and Front Red Rolls from \* to \*.

## WELTS

**Both alike** Push 124 Ns at centre of machine to WP. \* Insert card 1 and lock. Using MT and WY, cast on and K a few rows ending with carriage at right. Using MT and MC, K 1 row (selecting Ns if appropriate). Do not release card. (Electronic owners should release card to memorise row, then lock.) Cont in Fair Isle. Using MT-3, K 17 rows MC/A. RC shows 18. Do not break yarns. Using WY, K a few rows in st st and release from machine, leaving empty Ns in WP. With carriage at left and P side of one



MACHINE  
KNITTING  
MONTHLY

## IDEAS

Ideal for party wear try out some Scaletta ladder from Uppingham







Red Roll facing, replace sts from last row knitted in B on to empty Ns. With P side of Welt facing, replace sts from last row knitted in Fair Isle on to same Ns they came off. Push Ns to UWP. Using MT and B, K 1 row (selecting Ns if appropriate). Do not release card. (Electronic owners should release card to memorise row, then lock.) Cont in Fair Isle. Using MT-3, K 17 rows MC/A. Cont in st st. Make a hem by placing loops of first row of first half of Welt on to corresponding Ns (matching stripes). Push Ns to UWP. Using MC, K 1 row. Break yarn. Using WY, K a few rows and release from machine. Lightly press, making sure you unroll the Red Rolls so as not to press that part, gently stretching to same width given for width of garment on diagram \*.

## CUFFS

**Both alike** Push 52 Ns at centre of machine to WP. Work as for Welts from \* to \*.

## BACK

Push 124 Ns at centre of machine to WP. With carriage at left and wrong side facing, replace Welt on to Ns. Unravel WY. Insert card 2 and lock on first row. Set RC at 000. Using MT and MC, K 5 rows selecting Ns if appropriate in last row. Release card and cont in Fair Isle pattern. K 14 rows. Cont in st st. Using MC, K 4 rows. Do not break yarn. Using WY, K a few rows and release from machine. Push 108 Ns at centre of machine to WP. With carriage at right and P side facing, replace sts on to Ns dec evenly. Unravel WY. Set RC at 000. Using MT, cont in stripes of 2 rows A and 4 rows MC, K 71 rows. Place a marker at each end \*. K 60 rows. RC shows 131. Place a marker at each side of centre 38 sts. Cut yarn. Using WY, K a few rows and release from machine.

## FRONT

Work as for Back to \*. K 39 rows. RC shows 110.

**Shape neck** Set carriage to hold. Push 63 Ns at left to HP. Cont on rem 45 sts for first side. K 2 rows. Push 3 Ns at neck edge to HP. K 2 rows. Push 3 Ns at neck edge to HP. \*\* K 2 rows. Push 1 N at neck edge to HP \*\*. Rep from \*\* to \*\* 3 times more. 35 sts rem. K 9 rows. Using WY, K a few rows and release from machine. With carriage at left, push 45 Ns at left from HP to UWP. Finish to correspond with first side reversing shaping. Set carriage to knit back to WP. Using MT and MC, K 1 row over rem 38 sts. Using WY, K a few rows and release from machine.

## SLEEVES

Push 52 Ns at centre of machine to WP. With carriage at right and wrong side facing, replace one Cuff on to Ns. Unravel WY. Set RC at 000. Using MT, cont in stripes of 4 rows MC and 2 rows A, K 3 rows. Shape sides by inc 1 st at each end of the next row and every foll 4th row until there are 66 sts, then on every foll 5th row until there are 90 sts. K 5 rows. RC shows 93. Cast off loosely.

## JOIN RIGHT SHOULDER

Push 35 Ns to WP. With K side facing, replace 35 sts from right back shoulder on to Ns. With P side facing, replace 35 sts from right front shoulder on to same Ns. Using MT and MC, K 2 rows. Cast off.

## NECKBAND

Using first 3.75 mm knitting needle and wrong side facing, pick up 38 sts across back neck but do not remove WY. Using second 3.75 mm knitting needle and wrong side facing, pick up 38 sts across front neck but do not remove WY. Using third 3.75 mm knitting needle and right side facing and MC, pick up and K 8 sts down left side of front neck, (K 2, make 1 st by knitting into front and back of next st) 12 times, K 2, pick up and K 8 sts up right side of front neck, (K 2, make 1 st by knitting into front and back of next st) 12 times, K 2. 116 sts. Push 116 Ns at centre of machine to WP. With carriage at right and P side facing, replace sts on to Ns. You will find that there's a slight hole where you have made a stitch so put heel of the stitch at right of hole on to the N. Insert card 1 and lock. Take carriage across twice without knitting. Set RC »

MACHINE  
KNITTING  
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## IDEAS

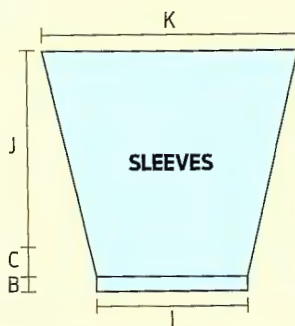
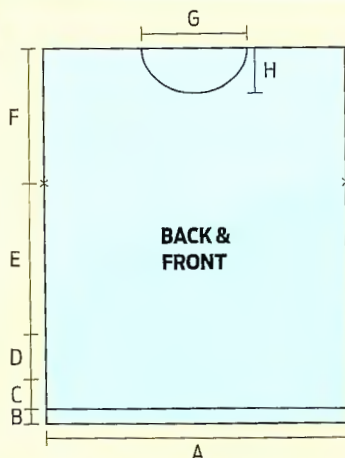
Machine knitters everywhere love 4-ply **Panama**, a great blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**





## DIAGRAMS

A = 40.75 cm  
B = 2.75 cm (unrolled)  
C = 4 cm  
D = 6.5 cm  
E = 20.5 cm  
F = 17 cm  
G = 14 cm  
H = 6 cm  
I = 19.5 cm  
J = 26.5 cm  
K = 33.75 cm

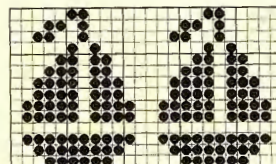


## CHARTS

Chart 1



Chart 2



« at 000. Using MT and MC, K 1 row selecting Ns if appropriate. Do not release card. (Electronic owners should release card to memorise row, then lock.) Cont in Fair Isle. K 2 rows MC/A. \* (On Brother Machines, push back to WP selected Ns making a note of their colour.) Make a cable by crossing st at left in front of st at right on all sts in A. (On Brother Machines, push cabled Ns back to UWP, leave MC in WP.) K 4 rows MC/A \*. Rep from \* to \* until RC shows 17. Break yarns. Cont in st st. Set RC at 000. Using B, K 10 rows. Cast off.

“ Don't forget to clean the fluff from your machine at frequent intervals when using strong colours ”

## JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

## MAKING UP

Join red roll of neckband by mattress stitch, making sure the

seam is on the knit side. Mattress stitch remainder of the neckband seam. Set in sleeves between markers. Join side and sleeve seams, mattress stitch red rolls making sure the seam is on the knit side. ■

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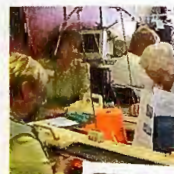
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**MACHINE  
KNITTERS  
DREAM**





## Pattern rating



Fairly easy for knitters with some experience.

## MACHINES

This pattern is ideal for mid-gauge machines, but can be knitted at a high tension on standard gauge machines or a low tension on chunky models.

## MATERIALS

**King Cole Baby Alpaca DK Cardigan with frill** 10 [11, 11, 12, 13, 14, 15] x 50 g balls in Fawn 501 (MY).

One 3.25 mm 100 cm long circular knitting needle.

**Cardigan with border** 9 [10, 11, 11, 12, 13, 14] x 50 g balls in Koala 504 (MY).

5 buttons. One 3.25 mm 100 cm long circular knitting needle.

*For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.*

## MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112] cm, 32 [34, 36, 38, 40, 42, 44] in.

Actual size approximately 86 [91.5, 97, 102.5, 106, 111.5, 117] cm, 34 [36, 38½, 40½, 41¾, 44, 46¾] in.

Length to shoulder approximately 59 [60, 61, 62, 63, 64, 65] cm, 23½ [23¾, 24, 24½, 25, 25¾, 25¾] in.

Sleeve seam approximately 43 [46, 46, 47, 47, 48, 48] cm, 17 [18¼, 18¼, 18½, 18½, 19, 19] in.

*Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes. »*

We've used **King Cole Baby Alpaca** for two designs with either a modern or classic look

# AFFORDABLE LUXURY



## « TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

## ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

## NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 3106. Photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain is forbidden without prior written permission from King Cole.

## GARTER STITCH

Use a garter bar or K 2 rows and then

drop every stitch one row down and reform.

## Cardigan with frill

### BACK

Push 95 [101, 107, 113, 117, 123, 129] Ns to WP. \* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP \*. Cont in garter st. Set RC at 000. K 6 rows. Cont in st st. Set RC at 000. K 16 rows. Shape sides by dec 1 st at each end of the next row

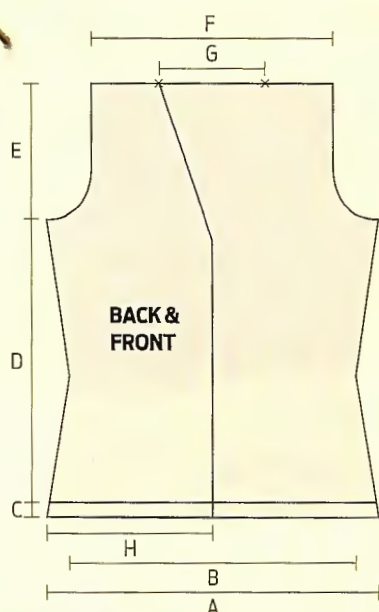
and every foll 5th row until 83 [89, 95, 101, 105, 111, 117] sts rem. K 16 rows. Inc 1 st at each end of the next row and every foll 6th row until there are 95 [101, 107, 113, 117, 123, 129] sts. K 21 rows. RC shows 110.

**Shape armholes** Cast off 4 [4, 4, 5, 5, 5, 5] sts at beg of next 2 rows. Dec 1 st at each end of the next 2 [2, 4, 4, 4, 4, 4] rows, then on every foll alt row until 73 [77, 79, 81, 83, 87, 89] sts rem. K 36 [38, 38, 38, 40, 40, 40] rows. RC shows 160 [164, 166, 168, 172, 174, 178]. Place a marker at each side of centre 31 [31, 33, 33, 35, 35, 37] sts. Cast off.

### LEFT FRONT

Push 47 [50, 53, 56, 58, 61, 64] Ns to WP. Work as for Back from \* to \*. Cont in garter st. Set RC at 000. K 6 rows. Cont in st st. Set RC at 000. K 16 rows. Shape side by dec 1 st at left edge of the next row and every foll 5th row until 41 [44, 47, 50, 52, 55, 58] sts rem.

“ You'll knit just 10 rows on a circular needle for a classic border or look-again frill ”

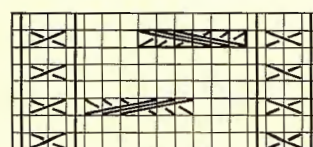


## DIAGRAMS

A = 43 [45.75, 48.5, 51.25, 53, 55.75, 58.5] cm  
B = 37.5 [40.25, 43, 45.75, 47.5, 50.25, 53] cm  
C = 2 cm  
D = 39 cm  
E = 18 [19, 20, 21, 22, 23, 24] cm  
F = 33 [35, 35.75, 36.75, 37.5, 39.5, 40.25] cm  
G = 14 [14, 15, 15, 15.75, 15.75, 16.75] cm

H = 21.25 [22.5, 24, 25.25, 26.25, 27.5, 29] cm  
(cardigan with frill), 20 [21.25, 22.5, 24, 25, 26.25, 27.5] cm (cardigan with border)  
I = 18.5 [19.5, 19.5, 20.25, 20.25, 21.25, 22.25] cm  
J = 41 [44, 44, 45, 45, 46, 46] cm  
K = 10.5 [11.25, 12, 12.75, 14.25, 15, 16.25] cm  
L = 32.25 [34, 35.75, 37.5, 40.25, 42.25, 44] cm

## CHART



### Key

- Drop st and reform
- Cross st at left in front of st at right
- Cross st at right in front of st at left
- Cross 3 sts at left in front of 3 sts at right
- Cross 3 sts at right in front of 3 sts at left





K 16 rows. Inc 1 st at left edge of the next row and every foll 6th row until there are 47 [50, 53, 56, 58, 61, 64] sts. K 21 rows. RC shows 110.

**Shape armhole and front edge** Dec 1 st at right edge of the next row and every foll 3rd row and, **at the same time**, cast off 4 [4, 4, 5, 5, 5, 5] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of the next 2 [2, 4, 4, 4, 4, 4] rows, then on every foll alt row until 31 [32, 33, 33, 33, 35, 34] sts rem. Cont to dec at front edge only on every 3rd row from previous dec until 21 [23, 23, 24, 24, 26, 26] sts rem. K 7 [11, 10, 12, 13, 15, 16] rows. Cast off.

## RIGHT FRONT

Push 47 [50, 53, 56, 58, 61, 64] Ns to WP. Work as for Back from \* to \*. Cont in garter st. Set RC at 000. K 6 rows. Cont in st st. Set RC at 000. K 16 rows. Shape side by dec 1 st at right edge of the next row and every foll 5th row until 41 [44, 47, 50, 52, 55, 58] sts rem. K 16 rows. Inc 1 st at right edge of the next row and every foll 6th row until there are 47 [50, 53, 56, 58, 61, 64] sts. K 21 rows. RC shows 110.

**Shape armhole and front edge** Dec 1 st at left edge of the next row and every foll 3rd row and, **at the same time**, K 1 row. Cast off 4 [4, 4, 5, 5, 5, 5] sts at beg of next row. Dec 1 st at armhole edge of the next 2 [2, 4, 4, 4, 4, 4] rows, then on every foll alt row until 31 [32, 33, 33, 33, 35, 34] sts rem. Cont to dec at front edge only on every 3rd row from previous dec until 21 [23, 23, 24, 24, 26, 26] sts rem. K 7 [11, 10, 12, 13, 15, 16] rows. Cast off.

## SLEEVES

Push 41 [43, 43, 45, 45, 47, 49] Ns to WP. Work as for Back from \* to \*. Cont in garter st. Set RC at 000. K 6 rows. Cont in st st. Using WY, K a few rows and release from machine. Push 45 [47, 47, 49, 49, 51, 53] Ns to WP. With carriage at left and P side of WY facing, replace 1 st on to each of first 16 [17, 17, 18, 18, 19, 20] Ns, leave 1 N empty, \* 1 st on to each of next 3 N, leave 1 N empty, rep from \* twice more ending with 1 st on each of last 16 [17, 17, 18, 18, 19, 20] Ns. Pick up a loop below adjacent sts and place on to empty Ns. Set RC at 000. Cont in cable pattern from Chart over centre 17 Ns. Using MY, K 4 rows.

**Shape sides** by inc 1 st at each end of

the next row and every foll 7th [7th, 6th, 6th, 5th, 5th, 5th] row until there are 75 [79, 83, 87, 93, 97, 101] sts. K 12 [14, 17, 13, 16, 14, 9] rows. RC shows 115 [124, 124, 126, 126, 129, 129].

**Shape top** Cast off 4 [4, 4, 5, 5, 5, 5] sts at beg of next 2 rows. Dec 1 st at each end of the next 2 [2, 4, 4, 4, 4, 4] rows, then on every foll alt row until 53 [55, 55, 55, 59, 61, 61] sts rem. Dec 1 st at each end of next 4 rows. Cast off 2 sts at beg of next 12 [12, 12, 12, 14, 14, 14] rows. Cast off rem 21 [23, 23, 23, 23, 25, 25] sts.

## BORDER FRILL

Join shoulder seams. With K side facing, using a 3.25 mm circular needle and commencing at lower edge of right front, pick up and K 91 sts evenly along straight edge, 40 [42, 44, 46, 48, 50, 52] sts evenly along shaped edge, 31 [31, 33, 33, 35, 35, 37] sts across cast off sts at back of neck, 40 [42, 44, 46, 48, 50, 52] sts evenly along shaped edge and 91 sts evenly along straight edge. 293 [297, 303, 307, 313, 317, 323] sts. K 3 rows.

**Next row** K 1, \* inc in next st, K 1, rep from \* to end. 439 [445, 454, 460, 469, 475, 484] sts. K 5 rows.

**Next row** K 1, \* inc in next st, K 1, rep from \* to last 0 [0, 1, 1, 0, 0, 1] st, K 0 [0, 1, 1, 0, 0, 1]. 658 [667, 680, 689, 703, 712, 725] sts. K 3 rows. Cast off knitwise.

## MAKING UP

Fold sleeves in half lengthways, then placing fold to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. See ball band for care instructions.

## Cardigan with border

### BACK

Work as for Back of Cardigan with Frill.

### LEFT FRONT

Push 44 [47, 50, 53, 55, 58, 61] Ns to WP. Work as for Back of Cardigan with Frill from \* to \*. Cont in garter st. Set RC at 000. K 6 rows. Cont in st st. Set RC at 000. K 16 rows. Shape side by dec 1 st at left edge of the next row and every foll 5th row until 38 [41, 44, 47, 49, 52, 55] sts rem. K 16 rows. Inc 1 st at left edge of the next row and »



every foll 6th row until there are 44 [47, 50, 53 55, 58, 61] sts. K 21 rows. RC shows 110.

**Shape armhole and front edge** Dec 1 st at right edge of the next row and every foll 4th row and, **at the same time**, cast off 4 [4, 4, 5, 5, 5] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of the next 2 [2, 4, 4, 4, 4] rows, then on every foll alt row until 29 [31, 31, 32, 32, 34, 34] sts rem. Cont to dec at front edge only on every 4th row from previous dec until 21 [23, 23, 24, 24, 26, 26] sts rem. K 5 [9, 7, 9, 9, 11, 11] rows. Cast off.

## RIGHT FRONT

Push 44 [47, 50, 53, 55, 58, 61] Ns to WP. Work as for Back from \* to \*. Cont in garter st. Set RC at 000. K 6 rows. Cont in st st. Set RC at 000. K 16 rows. Shape side by dec 1 st at right edge of the next row and every foll 5th row until 38 [41, 44, 47, 49, 52, 55] sts rem. K 16 rows. Inc 1 st at right edge of the next row and every foll 6th row until

there are 44 [47, 50, 53 55, 58, 61] sts. K 21 rows. RC shows 110.

**Shape armhole and front edge** Dec 1 st at left edge of the next row and every foll 4th row and, **at the same time**, K 1 row. Cast off 4 [4, 4, 5, 5, 5] sts at beg of next row. Dec 1 st at armhole edge of the next 2 [2, 4, 4, 4, 4] rows, then on every foll alt row until 29 [31, 31, 32, 32, 34, 34] sts rem. Cont to dec at front edge only on every 4th row from previous dec until 21 [23, 23, 24, 24, 26, 26] sts rem. K 5 [9, 7, 9, 9, 11, 11] rows. Cast off.

## SLEEVES

Work as for Sleeves of Cardigan with Frill.

## BORDER

Join shoulder seams. With K side facing and using a 3.25 mm circular needle, pick up and K 98 sts evenly along straight edge, 42 [46, 48, 50, 54, 54, 58] sts evenly along shaped edge, 31 [31, 33, 33, 35, 35, 37] sts

across cast off sts at back of neck, 42 [46, 48, 50, 54, 54, 58] sts evenly along shaped edge and 98 sts evenly along straight edge. 311 [319, 325, 329, 339, 339, 349] sts.

**Next row** Knit.

**1st row** \* K 1, P 1, rep from \* to last st, K 1.

**2nd row** P 1, \* K 1, P 1, rep from \* to end.

These 2 rows form rib. Work 1 more row.

**Next row** Rib to last 90 sts, cast off 2 sts, (rib 13, cast off 2 sts) 4 times, rib 23.

**Next row** Rib 24, cast on 2 sts, (rib 14, cast on 2 sts) 4 times, rib to end. Work 4 rows in rib. Cast off in rib.

## MAKING UP

Fold sleeves in half lengthways, then placing fold to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. Sew on buttons. See ball band for care instructions. ■

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## IDEAS

This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment



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# A WHALE OF A TIME

Here's another **Heidi Cleary** toddler design with some Swiss darning to add a bit of oomph!

## MEASUREMENTS

To fit age 2-3.  
To fit chest 51-56 cm, 20-22 in.  
Actual size 62.5 cm, 24¾ in.  
Length to shoulder 32 cm, 12¾ in.  
Sleeve seam 21.5 cm, 8½ in.

## TENSION

27 stitches and 37 rows to 10 cm, 4 in  
measured over stocking stitch (tension

dial setting approximately 10).  
*For perfect results, please check your  
tension carefully.*

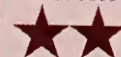
## ABBREVIATIONS

For a list of the abbreviations we use,  
please turn to page 62.

## NOTES

We used knit side of knitting as right »

## Pattern rating



Fairly easy for knitters with some  
experience.

## MACHINES

This pattern is suitable for  
standard gauge punchcard or  
electronic machines with a ribber.  
*If you don't have a ribber, work ribs  
in mock rib.*

## MATERIALS

Premier Value DK or any  
suitable acrylic DK  
2 x 100 g balls in Cream (MC).  
1 x 100 g ball in Navy (C).

## GARMENT WEIGHT

Finished garment weighs 172 g.



## CHARTS

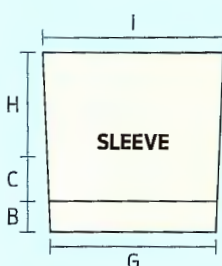
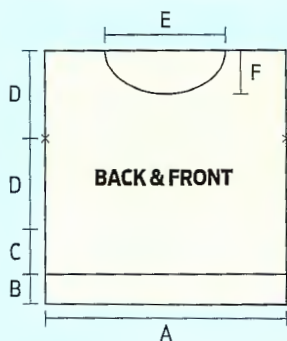
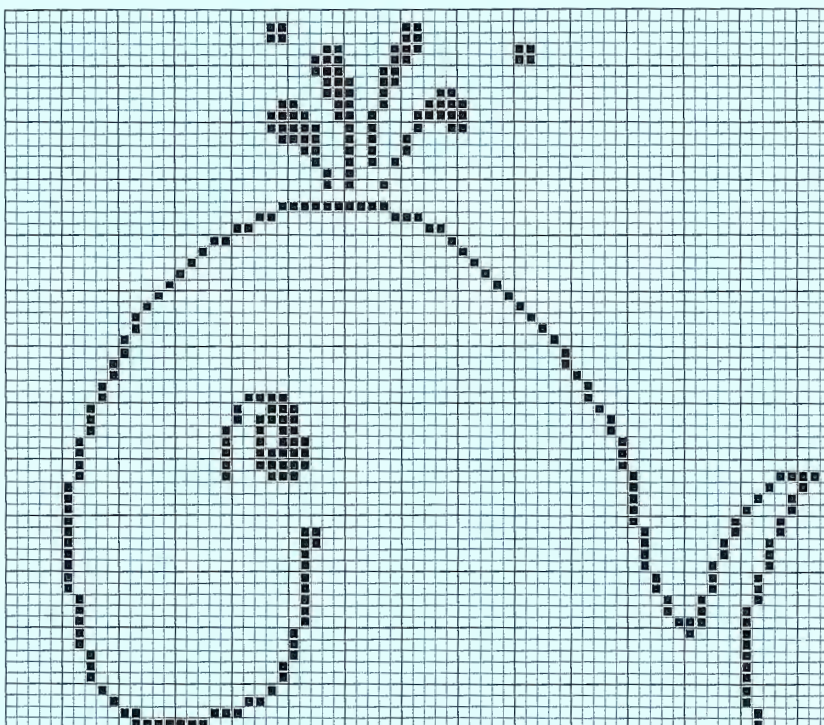
Punchcard chart



Electronic chart



Whale chart



## DIAGRAMS

A = 31.75 cm  
B = 3 cm  
C = 5 cm  
D = 12 cm  
E = 17 cm  
F = 6 cm  
G = 21.25 cm  
H = 13.5 cm  
I = 23.5 cm



# JO'S DESIGNS

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JO NEWTON

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« side of garment. Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother electronic machine, place pattern over centre 0. When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

## BACK

With carriage at right, set machine for 2x2 rib. Push 86 Ns on each bed at centre of machine to WP. \* Arrange Ns for 2x2 rib. Using C, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 10 rows. Transfer sts for st st. Change to lighter weights. Set RC at 000. Using MT, K 2 rows MC, 2 rows C, 2 rows MC, 2 rows C and 2 rows MC. Insert card and lock on first row. K 2 rows C (selecting Ns if appropriate). Release card and cont in Fair Isle. With MC in feeder 1/A and C in feeder 2/B, K 6 rows. Cont in st st \*. Using MC, K 45 rows. RC shows 63. Place a marker at each edge \*\*. K 45 rows. RC shows 108. Place a marker at each side of centre 46 sts. Using WY, K a few rows. Remove comb and weights. Release sts from machine.

## FRONT

Work as for Back to \*\*. K 25 rows. RC shows 88.

**Shape neck** Set carriage to hold. Push 53 Ns at left to HP. Cont on rem 33 sts for first side. Hang weights on this side of neck, remember to move them up as you go. K 2 rows. Push 3 Ns at neck edge to HP, K 2 rows. Push 2 Ns at neck edge to HP, K 2 rows. \* Push 1 N at neck edge to HP, K 2 rows \*. Rep from \* to \* 7 times more. 20 sts rem. Using WY, K a few rows. Remove weights. Release from machine. With carriage at left, push 33 Ns at left from HP to UWP. Hang weights. Using MC, finish to correspond with first

## MACHINE KNITTING MONTHLY

### IDEAS

A little goes a long way so add a bit of sparkle with **Rexor Lurex** from **Yeoman** in lots of colours on 50g cones



side reversing shaping. Set carriage to knit back to WP. Using MT and WY, K a few rows over rem 46 sts and release from machine.

## SLEEVES

With carriage at right, set machine for 2x2 rib. Push 58 Ns on each bed at centre of machine to WP. Work as for Back from \* to \*. Using MC, K 21 rows. Shape sides by inc 1 st at each end of the next row and every foll 13th row until there are 64 sts. K 3 rows. RC shows 69. Remove comb and weights. Cast off.

## JOIN RIGHT SHOULDER

Push 20 Ns to WP. With K side facing, replace 20 sts from right back shoulder on to Ns. With P side facing, replace 20 sts from right front shoulder on to same Ns. Using MT and MC, K 2 rows. Cast off.

## NECKBAND

With carriage at right, set machine

for 2x2 rib. Push 92 Ns on each bed at centre of machine to WP. \* Arrange Ns for 2x2 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 2 rows MC, 2 rows C, 2 rows MC, 4 rows C, 2 rows MC, 2 rows C and 2 rows MC. RC shows 16. Transfer sts for st st. Using MC, K 1 row. Remove comb and weights. With P side facing, pick up 46 sts across back neck and 46 sts around front neck and place on to Ns. Using MT, K 2 rows. Cast off loosely.

## JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

## MAKING UP

Join neckband seam. Fold neckband in half and catch down on inside. Set in sleeves between markers. Swiss darn Whale on the front of the jumper. Join side and sleeve seams. ■

“ Trace the outline of any suitable motif on to the front of your sweater and omit the waves if they're not appropriate ”

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# SUGAR CANDY

This original **Jamilla** pattern is specially designed in prem baby sizes and easily knitted in 2/30s acrylic

## MEASUREMENTS

To fit chest 26 [31] cm, 10 [12] in.  
Actual size 31 [39.5] cm, 12¼ [15½] in.

Length to shoulder 16.75 [19.25] cm,  
6½ [7¾] in.

Overarm sleeve length 11.75 [13.25] cm,  
4¾ [5¼] in.

*Instructions are written for the first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.*

## TENSION

100 stitches on each bed to 51.5 cm and 100 rows to 15.5 cm or 19.4 stitches on each bed and 64.5 rows to 10 cm measured over built in pattern 1003/138 with lock on N/KX (stitch size setting approximately 4¼/4¼). For perfect results, please check your tension carefully.

## ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

## BACK

Handle down. Orange strippers. Set up 31 [39] Ns on each bed in WP for full needle rib. \* Either follow console for Tech 2 or manually. Set RC at 000. Set lock on N/N and stitch size to 2/2. Using MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½, K 2 rows. Set lock on N/N and stitch size to 3/3, K 1 row. RC shows 4. K 16 rows. RC shows 20. Engage pattern 1003/138. Set RC at 000. Set lock on N/KX and stitch size to 4¼/4¼ \*. K 42 [52] rows.

**Shape armholes** Cast off 3 sts on each bed at beg of next 2 rows. 25 [33] sts on

## Pattern rating



Fairly easy for knitters with some experience.

## MACHINES

This pattern is suitable for Passap or Pfaff E6000 machines.

## MATERIALS

### Uppingham Yarns 2/30s Acrylic

A small amount in Pink or White (MY) used double throughout.

3 buttons, size 22 from

Uppingham Yarns.

*For further information or to request a free shade card, please write to Uppingham Yarns Ltd at 30 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747.*

## GARMENT WEIGHT

Finished garment in first size weighs 38 g and in second size weighs 54 g.

each bed. K 43 [50] rows. RC shows 87 [104]. Cast off.

## RIGHT FRONT

Handle down. Orange strippers. Set up 15 [17] Ns on each bed in WP for full needle rib. Work as for Back from \* to \*. K 42 [52] rows.

**Shape front edge and armhole** Dec 1 st on each bed at left edge and cast off 3 sts on each bed at beg of next row. 11 [13] sts on each bed. Dec 1 st on each

bed at left edge on every foll 10th row until 9 [10] sts rem on each bed. K 24 [21] rows. RC shows 87 [104]. Cast off.

## LEFT FRONT

Handle down. Orange strippers. Set up 15 [17] Ns on each bed in WP for full needle rib. Work as for Back from \* to \*. K 43 [53] rows.

**Shape front edge and armhole** Dec 1 st on each bed at right edge and cast off 3 sts on each bed at beg of next row. 11 [13] sts on each bed. Dec 1 st on each bed at right edge on every foll 10th row until 9 [10] sts rem on each bed. K 23 [20] rows. RC shows 87 [104]. Cast off.

## SLEEVES

Handle down. Orange strippers. Set up 25 [27] Ns on each bed in WP for full needle rib. Work as for Back from \* to \*. K 20 rows. Shape sides by inc 1 st on each bed at each end of the next row and foll 20th row. 29 [31] sts on each bed. K 15 [24] rows. RC shows 56 [65]. Cast off.

## FRONT BORDER

Handle down. Orange strippers. Set up 7 Ns on each bed in WP for full needle rib. Set RC at 000. Set lock on N/N and stitch size to 2/2. Using MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½, K 2 rows. Set lock on N//N and stitch size to 3/3, K 1 row. RC shows 4. K 4 rows. \* Make a buttonhole by transferring centre st on to adjacent N on each bed. Leave

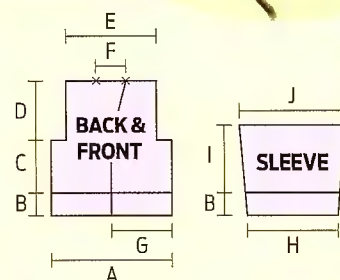
MACHINE  
KNITTING  
MONTHLY

## IDEAS

On 500g cones, Yeoman Grigna 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic







#### DIAGRAMS

|                   |                      |
|-------------------|----------------------|
| A = 15.75 [20] cm | F = 3.5 [6.5] cm     |
| B = 3.25 cm       | G = 7.5 [8.75] cm    |
| C = 6.5 [8] cm    | H = 12.75 [13.75] cm |
| D = 7 [8] cm      | I = 8.5 [10] cm      |
| E = 12.75 [17] cm | J = 14.75 [15.75] cm |

“ Don't forget you can buy colour-matched buttons in lots of sizes from Uppingham Yarns and you need Size 22 for these cardigans ”

empty Ns in WP. K 20 [30] rows \*. Rep from \* to \* once more. Make another buttonhole over same Ns as before. RC shows 48 [68]. K until RC shows 250 [300]. Using WY, K a few rows and release from machine.

#### PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Steam carefully. Allow to dry in shape before removing pins.

#### MAKING UP

Join shoulder seams. Set in sleeves, sewing rows at top of sleeves to cast off stitches on armholes. Join side and sleeve seams. Pin front border in position with buttonholes on right for a girl or left for a boy. Pull back any excess rows knitted and oversew through open loops. Sew in position. Sew on buttons. ■

MACHINE  
KNITTING  
MONTHLY

#### IDEAS

Look and feel good in 3-ply CK2 **Slub**; it's 100% cotton from **Yeoman** on 500g cones



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# BLOCK & TACKLE

Alternating blocks of plain and purl stitches give background texture to wide stripes in two shades of grey

## MEASUREMENTS

To fit chest 97 [102, 107, 112] cm, 38 [40, 42, 44] in.  
Actual size 113 [117, 123, 127] cm, 44½ [46¼, 48½, 50] in.  
Length to shoulder 70 cm, 27¾ in.  
Sleeve seam 50.5 cm, 20 in.  
*Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

## TENSION

28 stitches and 39 rows to 10 cm, 4 in measured over main rib pattern (tension dial setting approximately 8/8).  
*For perfect results, please check your tension carefully.*

## ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

## NOTES

We used main bed side of knitting as right side of garment.

## WELT & CUFF STRIPE PATTERN

K 8 rows MC and 2 rows C. These 10 rows form pattern.

## MAIN RIB PATTERN

Arrange Ns in groups of 20 on alt beds.

\* Using C, K 30 rows. Transfer all sts to opposite beds. Push empty Ns to NWP. Using MC, K 30 rows. Transfer all sts to opposite beds. Push empty Ns to NWP

\*. These 60 rows from \* to \* form pattern.

## Pattern rating



Fairly easy for knitters with some experience.

## MACHINES

This pattern is suitable for standard gauge machines with a ribber.

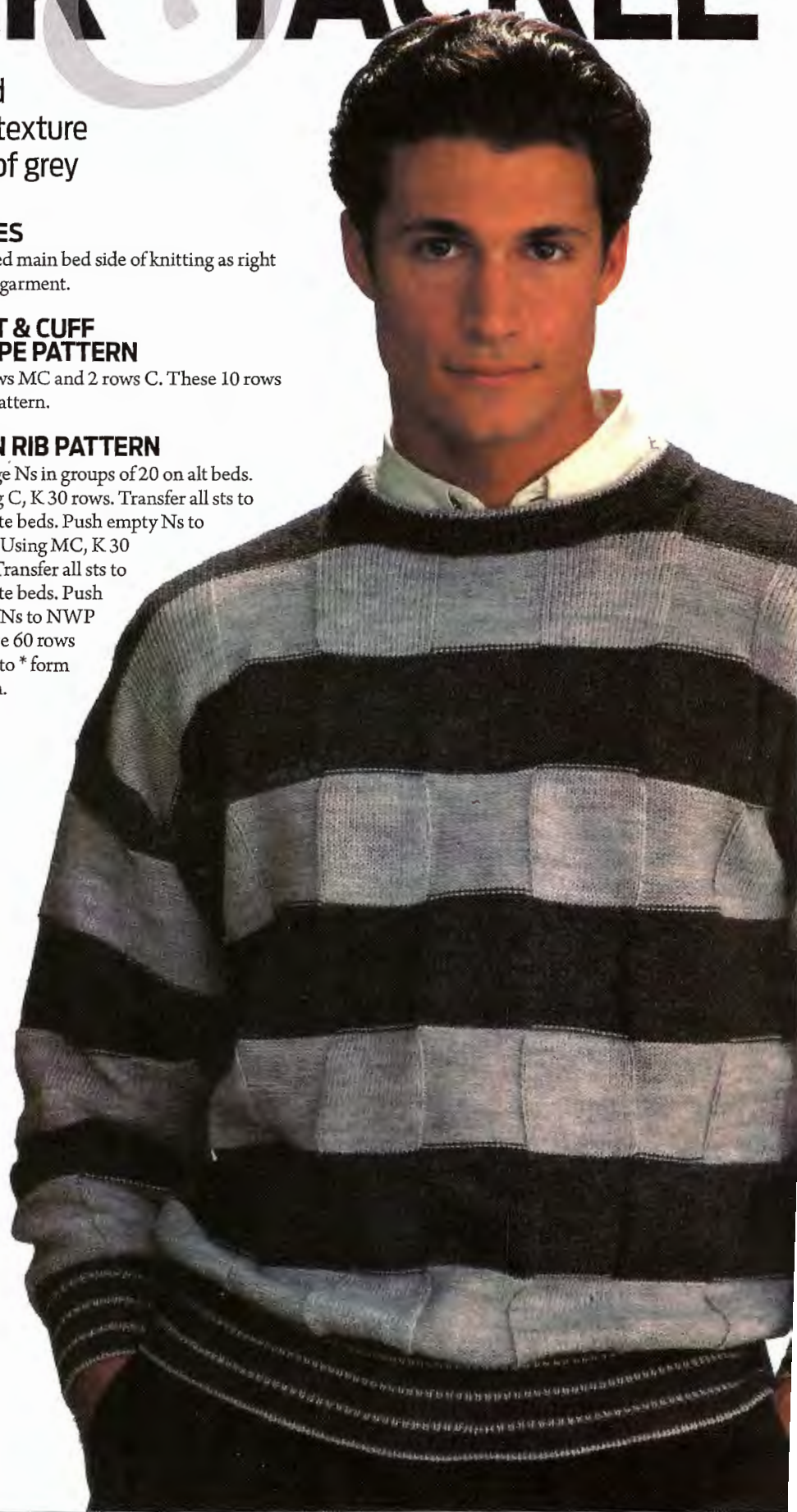
## MATERIALS

**Yeoman Sport Pure Merino Wool**

1 [1, 1] x 500 g cone in charcoal grey (MC).

1 [1, 1] x 500 g cone in silver grey (C).

*For further information about this yarn, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240-4464.*



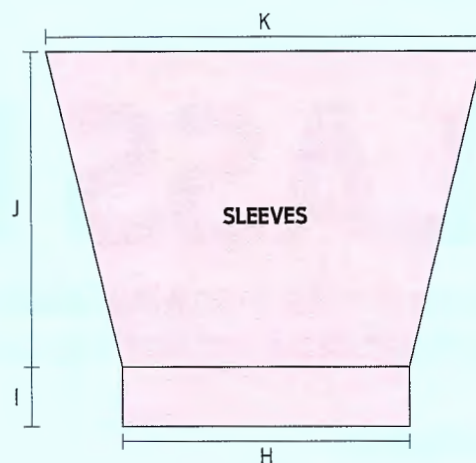
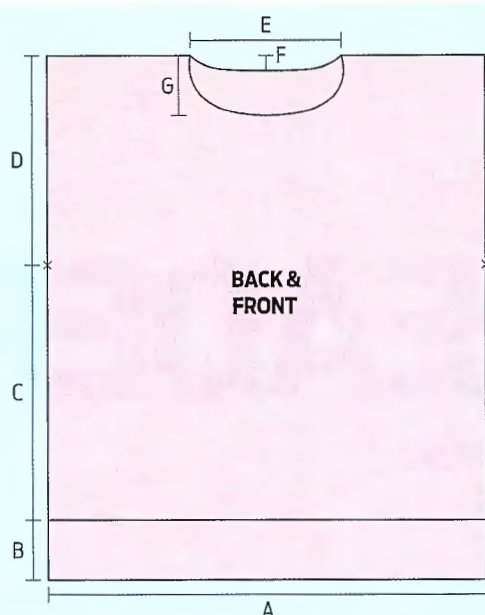


## DIAGRAMS

A = 57 [59, 62, 64] cm  
B = 8.5 cm  
C = 33 cm  
D = 28.5 cm  
E = 20.75 cm  
F = 2 cm  
G = 7.5 cm  
H = 38.5 cm  
I = 8 cm  
J = 42.5 cm  
K = 57 cm

### Key

- | Needle in WP
- Needle in NWP



## NEEDLE DIAGRAMS

Diagram 1

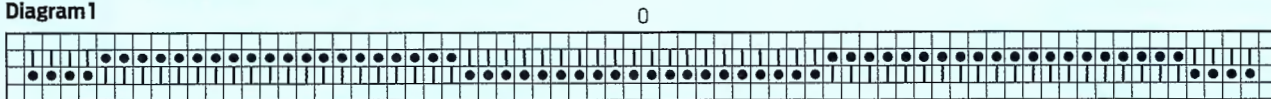
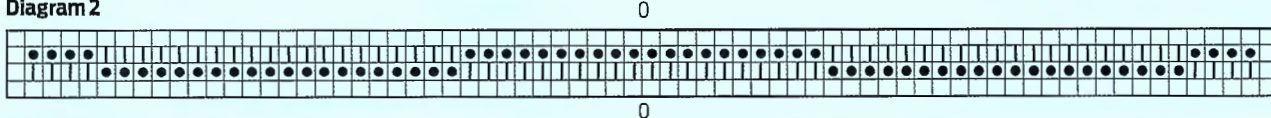


Diagram 2



“Yeoman Sport has a fabulous colour range and is machine washable, too”

### BACK

With carriage at right and using C, cast on 160 [166, 174, 180] sts at centre of machine in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, cont in Stripe Patt. K 38 rows. Do not remove comb and weights \*. Transfer sts as shown on Diagram 1. Set RC at 000. Using MT/MT, cont in Main Rib Patt. K 128 rows. Place a marker at each end. K 104 rows. RC shows 232.

**Shape neck** Using a length of MC, cast off centre 52 sts. Set carriage to hold. Push 54 [57, 61, 64] Ns at left to HP. Cont on rem 54 [57, 61, 64] sts for first side. K 1 row. Dec 1 st at neck edge of the next row and foll 2 alt rows. 51 [54, 58, 61] sts. K 2 rows. Cast off. With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shaping.

### FRONT

Work as for Back to \*. Transfer sts as shown on Diagram 2. Set RC at 000. Using MT/MT, cont in Main Rib Patt. K 128 rows. Place a marker at each end. K 82 rows. RC shows 210. **Shape neck** Using a length of MC, cast off centre 34 sts. Set carriage to

hold. Push 63 [66, 70, 73] Ns at left to HP. Cont on rem 63 [66, 70, 73] sts for first side. K 1 row. Cast off 2 sts at beg of the next row and foll 2 alt rows. K 1 row. Dec 1 st at neck edge of the next row and every foll alt row until 51 [54, 58, 61] sts rem. K 12 rows. Cast off. With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shaping.

### SLEEVES

Push 108 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MC, K 2 rows. Transfer sts as shown on diagram 2. Using MT/MT, cont in Main Rib Patt. Shape sides by inc 1 st at each end of every foll 6th row until there are 160 sts. K 8 rows. RC shows 166. Place a marker at centre. Cast off.

### CUFFS

With carriage at right and using C, cast on 78 sts at centre of machine in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, cont in Stripe Patt. K 34 rows.

Transfer sts for st st. With wrong side facing, pick up sts from lower edge of Sleeve and place on to Ns dec evenly. Using MT, K 1 row. Cast off.

### NECKBAND

Join right shoulder seam. Push 174 Ns to WP. With wrong side facing, pick up sts around neck edge and place on to Ns. Using MT and MC, K 1 row. Transfer sts for 1x1 rib. Using MT-3/MT-3, K 8 rows. Using MT-4/MT-4, K 4 rows. Using C, K 4 rows. Using MC, K 4 rows. Using MT-3/MT-3, K 8 rows. Transfer sts to main bed. Cast off sts taking yarn behind gate pegs.

### PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Steam carefully. Allow to dry in shape before removing pins.

### MAKING UP

Join left shoulder and neckband seam. Set in sleeves between markers, matching centre to shoulder seams. Join side and sleeve seams. Fold neckband in half to right side and backstitch in place close to cast off edge. Give final light steam. ■



# CLASS LEADER

This classy sweater from **King Cole** has some superb design detail and finishing touches

## MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112] cm, 32 [34, 36, 38, 40, 42, 44] in.  
Actual size approximately 88 [91.5, 97, 102.5, 108, 113.5, 119] cm, 34¾ [36, 38¼, 40½, 42½, 44¾, 47] in.  
Length to shoulder approximately 60.5 [61, 62.5, 64, 64.5, 66.5, 68] cm, 24 [24¼, 24¾, 25¼, 25½, 26¼, 27] in.  
Sleeve seam approximately 42 [44.5, 45.5, 47, 47, 48] cm, 16½ [17½, 18, 18½, 18½, 19] in.  
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

## TENSION

22 stitches and 30 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).  
For perfect results, please check your tension carefully.

## ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

## Additional Abbreviations

C 12 = Cable 12, slip next 6 sts on to a cable needle and place at back of work, K next 6 sts from the left hand needle, then K sts from cable needle.

## NOTES

We used knit side of knitting as right side of garment. The original King Cole hand knit version is Pattern 2856. Photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain is forbidden without prior written permission from King Cole.

## BACK

Push 98 [102, 106, 114, 118, 126, 130] Ns at centre of machine to WP. \* Using MT and WY, cast on and K a few rows ending with carriage at right. Using

## Pattern rating



Fairly easy for knitters with some experience.

## MACHINES

This pattern is ideal for mid-gauge machines with a ribber, but can be knitted at a high tension on standard gauge machines or a low tension on chunky models. If you don't have a ribber, work ribs in mock rib.

## MATERIALS

Any King Cole DK  
4 [5, 6, 6, 7, 7, 8] x 100 g balls in Main Yarn (MY). We used King Cole Smooth DK. Pair 4 mm knitting needles. Cable needle. 1 safety pin.  
For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP \*. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, K 54 [54, 54, 54, 56, 58, 60] rows. Transfer sts for st st. **3rd, 5th and 7th sizes** Inc 1 st at each end.

**All sizes** 98 [102, 108, 114, 120, 126, 132] sts. Set RC at 000. K 68 rows.

**Shape armholes** Cast off 6 [6, 8, 9, 10, 12, 13] sts at beg of next 2 rows. Dec 1 st at each end of the next 3 rows,

then foll 3 alt rows. 74 [78, 80, 84, 88, 90, 94] sts rem. K 49 [51, 55, 59, 59, 63, 65] rows. RC shows 128 [130, 134, 138, 138, 142, 144]. Place a marker at each side of centre 40 [40, 42, 44, 44, 46, 46] sts. Cast off.

## FRONT

**Right half of welt** Push 51 [55, 59, 63, 63, 67, 71] Ns to WP. Work as for Back from \* to \*. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT/MT, K 1 row. \*\* Transfer st at left from main bed to ribber. K 1 row. Transfer st at left back to main bed. K 1 row \*\*. Rep from \*\* to \*\* 25 [25, 25, 25, 26, 27, 28] times more. Transfer st at left from main bed to ribber. K 1 row. RC shows 54 [54, 54, 54, 56, 58, 60]. Transfer sts for st st. Dec 1 st at left edge. S0 [54, 58, 62, 62, 66, 70] sts. Using WY, K a few rows and release from machine.

**Left half of welt** Push 50 [54, 58, 62, 62, 66, 70] Ns at left and 1 N at right of centre 0 to WP. 51 [55, 59, 63, 63, 67, 71] Ns. Work as for Back from \* to \*. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Using MT/MT, K 1 row. \*\* Transfer st at right from main bed to ribber. K 1 row. Transfer st at right back to main bed. K 1 row \*\*. Rep from \*\* to \*\* 25 [25, 25, 25, 26, 27, 28] times more. Transfer st at right from main bed to ribber. K 1 row. RC shows 54 [54, 54, 54, 56, 58, 60]. Transfer sts for st st. Dec 1 st at right edge. S0 [54, 58, 62, 62, 66, 70] sts. Push S0 [54, 58, 62, 62, 66, 70] adjacent Ns at right to WP. With P side of WY facing, replace sts from right half of welt on to Ns. 100 [108, 116, 124, 124, 132, 140] sts. Counting from centre 0, transfer sts 3, 4, 7 and 8 on to ribber Ns at left and right. Set RC at 000. Using MT/MT and MY, K 1 row.

**1st size** Move 21 sts at each edge 1 N out. Pick up a loop from adjacent st and place on to empty Ns. Inc 1 st at each edge. 104 sts.





**3rd and 7th sizes** Dec 1 st at each edge. [114, 138] sts.

**4th size** Move 23 sts at each edge 1 N in. Dec 1 st at each edge. 120 sts.

**5th size** Inc 1 st at each edge. 126 sts.

**All sizes** Counting from centre 0, transfer sts 3 and 4 on to main bed. K 1 row. Using WY, K a few rows and release from machine.

**Left half of front** Push 44 [46, 49, 52, 55, 58, 61] Ns to WP. With carriage at left and P side of WY facing, replace 44 [46, 49, 52, 55, 58, 61] at left on to Ns. Inc 1 st at right edge. 45 [47, 50, 53, 56, 59, 62] sts. Reset RC at 002. Using MT and MY, K 54 rows. RC shows 56. Place marker at right edge.

**Shape neck** K 6 rows. Dec 1 st (2 sts in) at right edge of the next row and foll 4th row, K 1 row.

**Shape armhole** Cont to dec at neck edge on every 4th row from previous dec and, **at the same time**, cast off 6 [6, 8, 9, 10, 12, 13] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of the next 3 rows, then foll 3 alt rows. 28 [30, 31, 33, 35, 36, 38] sts rem. Cont to dec at neck edge on every 4th row from previous dec until 18 [20, 20, 21, 23, 23, 25] sts rem. K 9 [11, 11, 11, 11, 11, 13] rows. Cast off.

**Right half of front** Push 44 [46, 49, 52, 55, 58, 61] Ns to WP. With carriage at left and P side of WY facing, replace 44 [46, 49, 52, 55, 58, 61] sts at right on to Ns. Inc 1 st at left edge. 45 [47, 50, 53, 56, 59, 62] sts. Reset RC at 002. Using MY, K 54 rows. Place marker at left edge.

**Shape neck** K 6 rows. Dec 1 st (2 sts in) at left edge of the next row and foll 4th row, K 2 rows.

**Shape armhole** Cont to dec at neck edge on every 4th row from previous dec and, **at the same time**, cast off 6 [6, 8, 9, 10, 12, 13] sts at beg of next row. Dec 1 st at armhole edge of the next 3 rows, then foll 3 alt rows. 28 [30, 31, 33, 35, 36, 38] sts rem. Cont to dec at neck edge on every 4th row from previous dec until 18 [20, 20, 21, 23, 23, 25] sts rem. K 9 [11, 11, 11, 11, 11, 13] rows. Cast off. »



« Cable panel Slip rem 16 sts on to a 4 mm knitting needle ready to knit with right side facing. Using MY, inc in first st purlwise, P 1, C 12, P 1, inc in next st purlwise. 18 sts. Cont in pattern as follows:

**1st row** P 1, K 2, P 12, K 2, P 1.

**2nd row** K 1, P 2, K 12, P 2, K 1.

**3rd row** P 1, K 2, P 12, K 2, P 1.

**4th to 11th rows** Rep 2nd and 3rd rows 4 times.

**12th row** K 1, P 2, C 12, P 2, K 1.

These 12 rows form patt. Rep last 12 rows 3 times more. Work 5 more rows in patt. Place a marker at both ends and then divide for neck.

Next row K 1, P 2, K 2, inc in next st purlwise, K 3, turn. 10 sts. Leave rem 9 sts on a safety pin.

Complete the first side as follows:

**Next row** K 1, (P 2, K 2) twice, P 1.

**Next row** K 1, (P 2, K 2) twice, K 1.

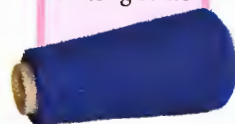
These 2 rows form ribbed neckband. Work 69 [71, 75, 79, 83, 85] more rows, placing a marker at end of last row. Cont in rib until band fits across

## Knit the front in two halves on the machine and then work the cable over 18 stitches by hand

MACHINE  
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### IDEAS

For a great bouclé look try 3-ply **Yeoman Poodle**; it's 70% acrylic and 30% nylon on 450g cones



back neck to centre. Cast off in rib.

With right side facing, rejoin MY at neck edge of rem 9 sts on safety pin.

**Next row** K 3, inc in next st purlwise, K 2, P 2, K 1. 10 sts.

Complete the second side as follows:

**Next row** P 1, (K 2, P 2) twice, K 1.

**Next row** K 3, P 2, K 2, P 2, K 1.

These 2 rows form ribbed neckband.

Work 69 [71, 75, 79, 83, 85] more rows, placing a marker at beg of last row. Cont in rib until band fits across back neck to centre. Cast off in rib.

### SLEEVES

Push 46 [50, 50, 54, 54, 58, 58] Ns

to WP. Work as for Back from \* to

\*. Transfer sts for 2x2 rib as Needle

Diagram 1. Set RC at 000. Using MT/

MT, K 20 [20, 20, 20, 22, 24, 26]

rows. Inc 1 st at each end of the next row and every foll 5th [5th, 5th, 4th, 4th, 4th, 0] row until there are 50 [54, 54, 60, 58, 62, 60] sts. K 3 [3, 3, 0, 2, 0, 2] rows. Move sts out to inc 1 st at centre. K 1 row. 51 [55, 55, 61, 59, 63, 61] sts. RC shows 30. Transfer sts for st st. Set RC at 000. K 0 [0, 0, 2, 0, 2, 0] rows.

**Shape sides** by inc 1 st at each end of the next row and every foll 5th [5th, 5th, 4th, 4th, 4th, 4th] row until there are 83 [73, 93, 67, 67, 85, 91] sts, then on every foll 5th [6th, 5th, 5th, 5th, 5th, 5th] row until there are 85 [89, 95, 101, 101, 107, 109] sts. K 15 [15, 11, 11, 13, 13, 12] rows. RC shows 96 [104, 107, 107, 111, 111, 114]. Place a

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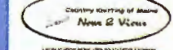
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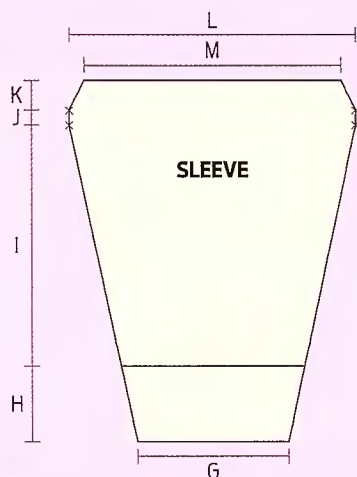
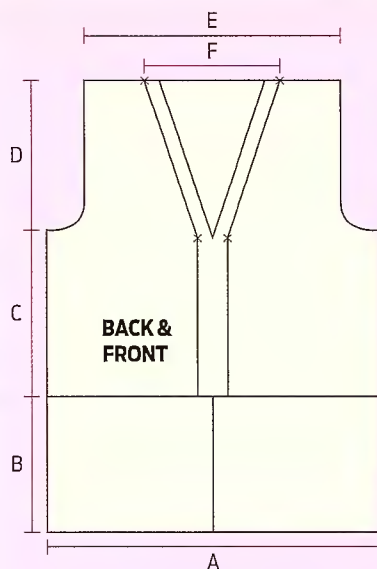


Country Knitting of Maine  
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## DIAGRAMS

A = 44.5 [46.25, 49, 51.75, 54.5, 57.25, 60] cm  
 B = 18 [18, 18, 18, 18.5, 19.5, 20] cm  
 C = 22.5 cm  
 D = 20 [20.5, 22, 23.5, 23.5, 24.5, 25.5] cm  
 E = 33.5 [35.25, 36.25, 38, 40, 40.75, 42.5] cm  
 F = 18 [18, 19, 20, 20, 20.75, 20.75] cm  
 G = 20.75 [22.5, 22.5, 24.5, 24.5, 26.25, 26.25] cm  
 H = 10 cm  
 I = 32 [34.5, 35.5, 35.5, 37, 37, 38] cm  
 J = 2.5 [2.5, 3.25, 4, 4.5, 5.25, 6] cm  
 K = 3 cm  
 L = 38.5 [40.25, 43, 45.75, 45.75, 48.5, 49.5] cm  
 M = 33 [35, 37.5, 40.25, 40.25, 43, 44] cm

### Needle diagrams

Diagram 1



Diagram 2



Diagram 3



### Needle arrangement

- | Needle in WP
- Needle in NWP

marker at each end. K 8 [8, 10, 12, 14, 16, 18] rows. Place a marker at each end.

**Shape top** Dec 1 st at each end of the next 3 rows, then foll 3 alt rows. Cast off rem 73 [77, 83, 89, 89, 95, 97] sts fairly loosely.

## MAKING UP

Taking one stitch into seam, sew cable panel and ribbed neckband in position up to shoulders, matching markers at neck and markers to shoulders. Join shoulder seams. Join cast off edges of back neckband, then sew band to

back neck. Place centre of sleeve tops to shoulder seams and rows between markers on sleeves to cast off stitches on back and front, then sew sleeves evenly to back and front matching shaping. Taking half a stitch into seam, join side and sleeve seams. ■

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**UYN007** Brother chunky needles (pack of 10) £5.50  
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# Latch tool *magic*

## PART 1

Trims are very fashionable and can be easily knitted on any machine. **Kamalini Trentham's** fascination with the latch tool goes back to when she bought her first machine

**My fascination** with the amazing latch tool goes back to when I bought my first knitting machine (a very basic single bed Passap) in 1969, as I found it easier to use than the crochet hook. I had always been intrigued by the versatility of a crochet hook, but with my repertoire limited to just chain stitch, I wondered if I could simulate a crochet look on the knitting machine. Since then I have had hours of fun with the latch tool and discovered that the knitting machine is capable of producing an infinite variety of trims, edgings and braids. The process of designing these invaluable aids to knitting is both challenging and rewarding.

Trims, braids and edgings not only provide an alternative to the ribbed welt or doubled hem but also add the detail which enhances the overall effect that makes a garment unique. The aim of this series is to introduce you to the basic principles and techniques involved in designing an edging or braid by sharing with you some of my favourites. All machine knitted edgings and trims must be steamed for them to look right and to lie properly. Always knit a sample of the trim to see its compatibility with the main fabric. Braids and edgings can be divided into three categories:

- 1 Knitted at the start
- 2 Knitted at the end
- 3 Knitted separately and attached later

Edgings that fall in Category 1 and 2 have an added advantage. No extra finishing is required when the

work comes off the knitting machine! For edgings in Category 3, it's often possible to attach it while knitting the garment. We shall look at examples of all these groups in this series.

Potentially all basic techniques can be used, individually or in combination, to create an edging, casting on and casting off with the latch tool as the backbone. Not all knitting machine manuals carry instructions for latch tool cast on and cast off so for the benefit of those knitters who are not familiar with these technique we start the series with the basic instructions.

### LATCH TOOL CAST ON

With carriage on the right, thread yarn through the yarn brake. Bring required number of needles to holding position and using the latch tool, crochet on the needles as follows: Make a slip knot and put the latch tool through the loop (Fig. 1). Bring the latch tool with the slip knot, between the 1st and 2nd needle on the left hand side of the bed keeping the yarn on the left of the first needle. Slip the knot behind the latch and catch yarn with the hook. Pull yarn through the loop of the knot. Move the tool slightly to the right and bring it up between the 2nd and the 3rd needle (Fig. 2). Push the latch tool far enough up to slip the stitch on the tool behind the latch catch yarn in the hook and pull through. Repeat until all the needles but the last one has been cast on. When you get to the last needle, slip the loop from the latch tool on to the last needle (Fig. 3). This completes the cast on. »

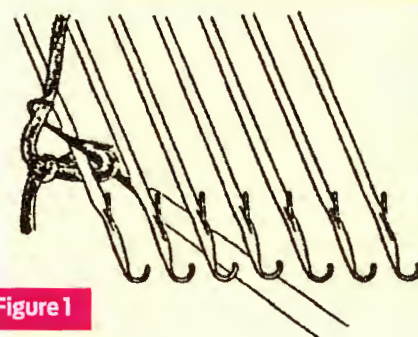


Figure 1

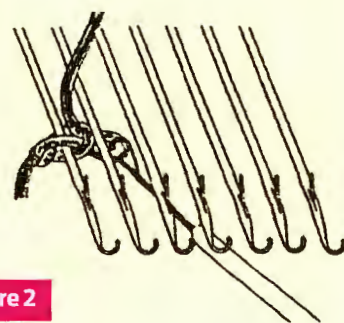


Figure 2

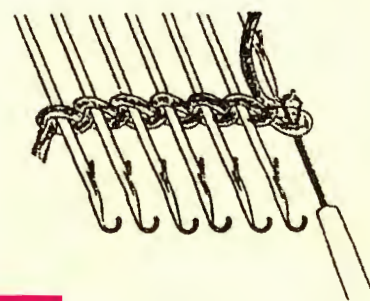


Figure 3







Sample 1



Sample 2

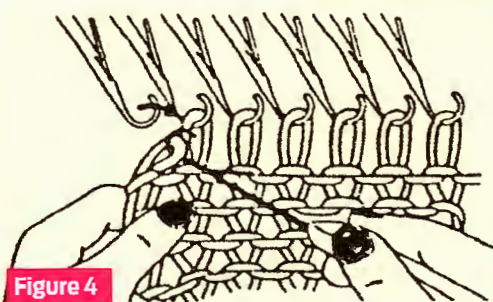


Figure 4

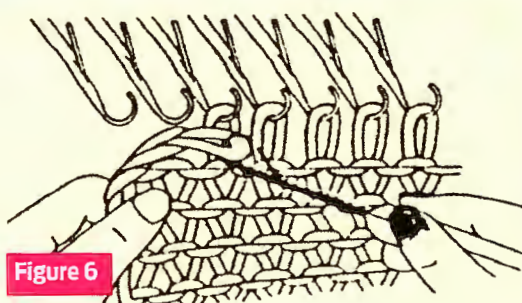


Figure 6

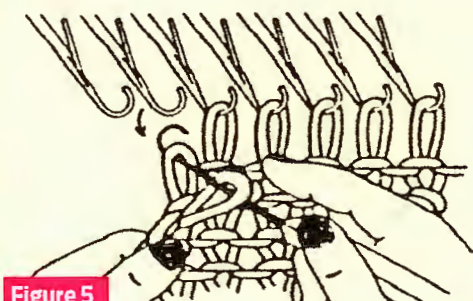


Figure 5

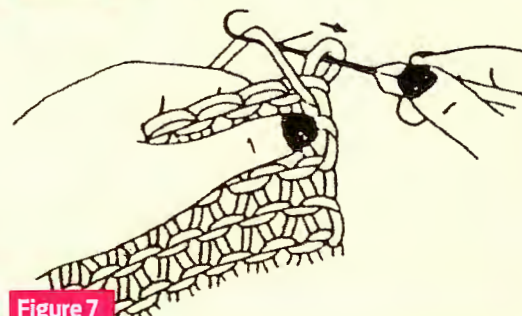


Figure 7

## CROCHET OR LATCH TOOL CAST OFF

Knit the last row from left to right on a tension at least five numbers looser than the main tension. If you cannot go five whole numbers looser than the main tension you'll need to knit the last row manually. This is done as follows: bring all the needles to holding position and then push them back towards upper working position carefully so that the stitch just slides behind the latch. Lay the yarn across the latches, making sure that all the latches are open and

move them further towards working position so that the latches close on the yarn. Now push the needles back one by one, making the stitch the size required. Using the latch tool and starting at the left (opposite side of the carriage) slip the first stitch on to the latch of the tool (Fig. 4). Push the tool up until the stitch slides behind the latch. Hold the first stitch behind the latch of the tool with the forefinger, slip the second stitch into the hook of the latch (Fig. 5) and pull through the first stitch (Fig. 6). Repeat until the last stitch has been pulled through.

Break yarn and pull through the stitch to seal the cast off (Fig. 7).

## Sample 1

### CHAIN SCALLOPS

Knit this sample in two colours. This edging is a repeat of six stitches, so the number of stitches used must be a multiple of 6 plus 2 stitches (one either side) for the seam. (The sample has been knitted without a seam stitch.)

**Step 1** Bring required number of needles to holding position and set carriage to knit them back. Carriage on right.

**Step 2** Using Colour 1, crochet cast on from left to right.

**Step 3** Drop stitches off the 2nd, 3rd, 4th, 5th and 6th needle from the left by pushing the needles to working position and then back to holding position. Leave the next stitch on the needle and drop the next five. Continue dropping five stitches and leaving one on to the end. The needle set up looks like this:

| • • • • • | • • • • • | • • • • • |

## Key

- | Needles with stitch
- Needles from which the stitch has been dropped

**Step 4** Bring all empty needles to holding position.

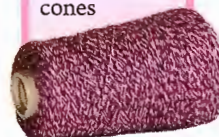
**Step 5** Using Colour 2, crochet cast on again from left to right.

**Step 6** Keeping the first two stitches

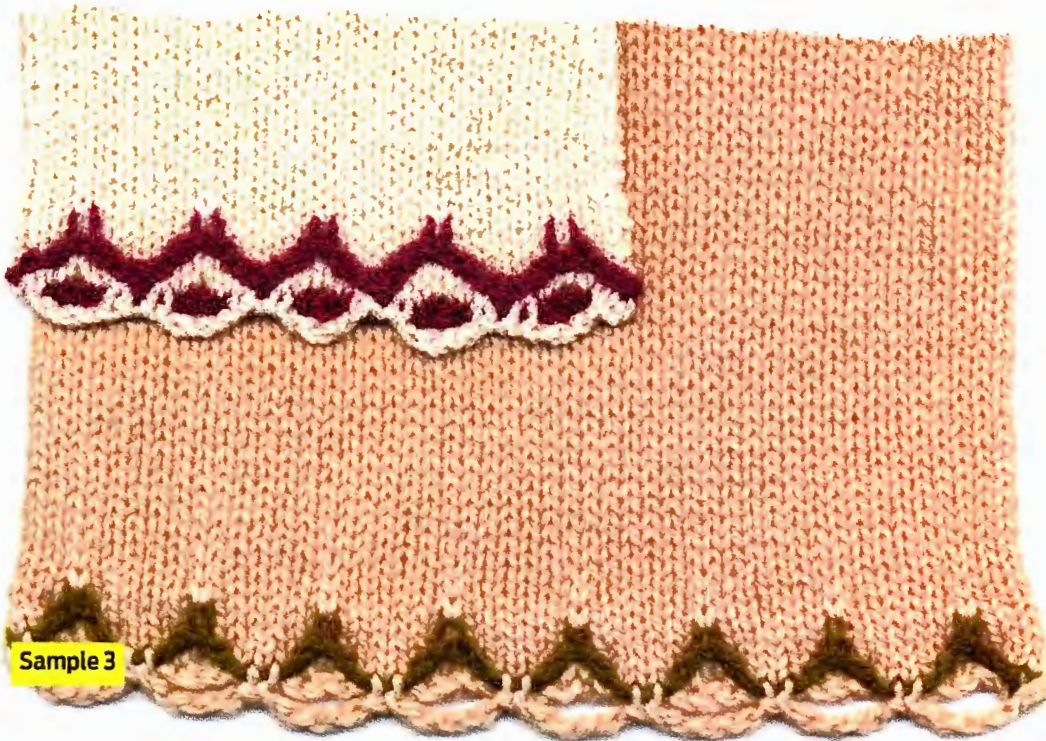
MACHINE  
KNITTING  
MONTHLY

## IDEAS

Let's twist again with 4-ply **Yeoman Twister** 100% Pure Merino Wool on 500g cones







Sample 3

on the needles drop the next three, \* leave next three and drop next three \*. Repeat from \* to \* to the end two stitches. The needle set up now looks like this:

| ■ ● ● ● | ■ ● ● ● | ■ ● ● ● | ■ ● ● ● |

#### Key

- | Needles with 2 stitches
- Needles with 1 stitch
- Needles from which the stitch has been dropped

**Step 7** Bring all empty needles to holding position.

**Step 8** Using Colour 1 crochet cast on once again on all needles.

**Step 9** Keeping the first three stitches on the needles drop the next one and then drop the stitch from every 6th needle, as shown, in the final needle set up:

| ■ ▲ ● ▲ ■ | ■ ▲ ● ▲ ■ | ■ ▲ ● ▲ ■ | ■ ▲ ● ▲ ■ |

#### Key

- | Needles with 3 stitches
- Needles with 2 stitches
- ▲ Needles with 1 stitch
- Needles from which the stitch has been dropped

**Step 10** Thread with Colour 2 and knit in any stitch pattern of your choice.

#### Sample 2

### LACE WITH EDGING

This shows a lace pattern with the above edging.

## “ The knitting machine is capable of producing an infinite variety of trims, edgings and braids ”

#### Sample 3

### VARIATION OF SAMPLE 1

This is a variation of Sample 1. Follow Steps 1 to Step 9 for Sample 1.

**Step 10** Pull the first and second rows of crochet through the last row on the first and following 6th needle (these are the needles with three stitches). Knit 6 rows.

**Step 11** Remove the 4th stitch on to a transfer tool. (This is the centre

needle of the group of five that form the scallop.) Pull adjacent needles a little forward. Holding the fabric with your left hand, reach down between the bed and the fabric. Now with the transfer tool hold the stitch and pick the loop from the centre of the scallop chain. You now have a loop and a stitch on the tool. Hang these on to the empty needle. Repeat for all the scallops. ■

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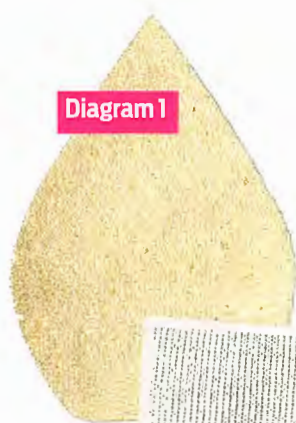


Diagram 1

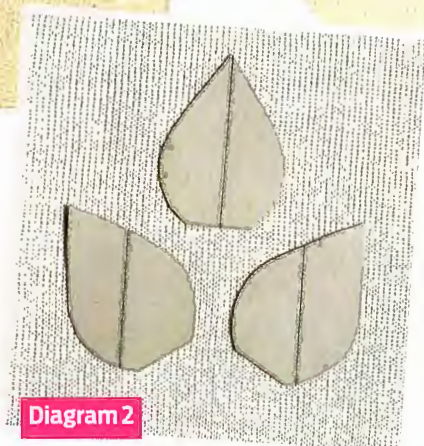


Diagram 2



Diagram 3

Sample 1



## CREATING WITH KNITTED

Carl Boyd reminds us that knitted appliqué is so easy to do and a great way to use up small amounts of yarn

# appliqué

**Knitted appliqué** is so easy to do and a great way to use up small amounts of yarn. First knit some samples roughly 60 stitches by 60 rows to play about with and you'll also need a base to work on. For the base knit a sample about 12 to 15 inches square or use the back or front of an old sweater. Draw some shapes on fine card and an old cereal box is ideal. Try a diamond, circle, paisley shape or heart - the choice is yours (see Diagram 1). Draw the shape no larger than three to four inches, so you don't start too large.

For the first example I've used three

simple leaf shapes. After laying them on to your sample in your chosen design, draw a line on each one of the shapes following a vertical line of stitches as shown in Diagram 2. This is very important because you want the direction of knitting on the finished shape to be in line with the background stitches. Now lay the shapes on to the samples you're using for the appliqué, making sure that each end of the drawn line is exactly in line with the same vertical line of stitches. Draw around each one with a suitable marker and remove the template.

MACHINE  
KNITTING  
MONTHLY

### IDEAS

This gorgeous 4-ply fuchsia **Chenille** is 100% acrylic on 500g cones from **Yeoman**



You now need to stitch around the shape before cutting out. I always use a 4-stitch zigzag as shown in Diagram 3. If your machine doesn't have this facility, just use the normal zigzag stitch closed up. Cut around the outside of stitching and lay the shapes on to your marked fabric. After pinning or tacking in position, stitch around the outside making sure the needle goes just outside the cut edge and using the same zigzag stitch as in Diagram 3. Press on the wrong side before applying the chosen edging to cover the stitching.





“ I’ve added some of the pearls mentioned in previous articles for a really professional finish ”



Sample 2



Sample 3



Sample 4

As you can see, on Sample 1 three different edgings have been used - a purchased braid, a knitted shell edging (which I’m sure everyone has knitted at some time or other) and a knitted rouleau pressed flat. The purchased braid was machined on and the other two sewn on by hand. To the green braid I added some of the pearls I’ve mentioned in previous articles and this gives a really professional finish.

For Sample 2 I’ve knitted a simple panel of mesh lace using Stitchworld Pattern 104. I then added some

purchased daisy trim on one side and again used knitted rouleau pressed flat for the other side. This would look really good as a panel down the front of a sweater, or as a decoration for a scatter cushion.

Samples 3 and 4 are just to show you the different effects you can achieve. On the blue sample I’ve stitched the shell edging on the white lace by machining down the centre with a narrow zigzag. The diamond edging on the next one was hand sewn giving a completely different effect.

MACHINE  
KNITTING  
MONTHLY

## IDEAS

For a super fleece effect, use **Yeoman Castoro**; it’s 83% acrylic and 17% nylon on 400g cones

This knitted appliqué could be used to great effect on felted knitting and I can imagine it used as a motif on the back of a jacket. Just think how good a large felted bag would look decorated in this way. The applications for knitted appliqué are endless and I hope you’ll send in pictures of ideas you’ve tried. I’ve never experimented with felting, but it has always interested me and I’m seriously thinking of doing some so would welcome any tips. ■



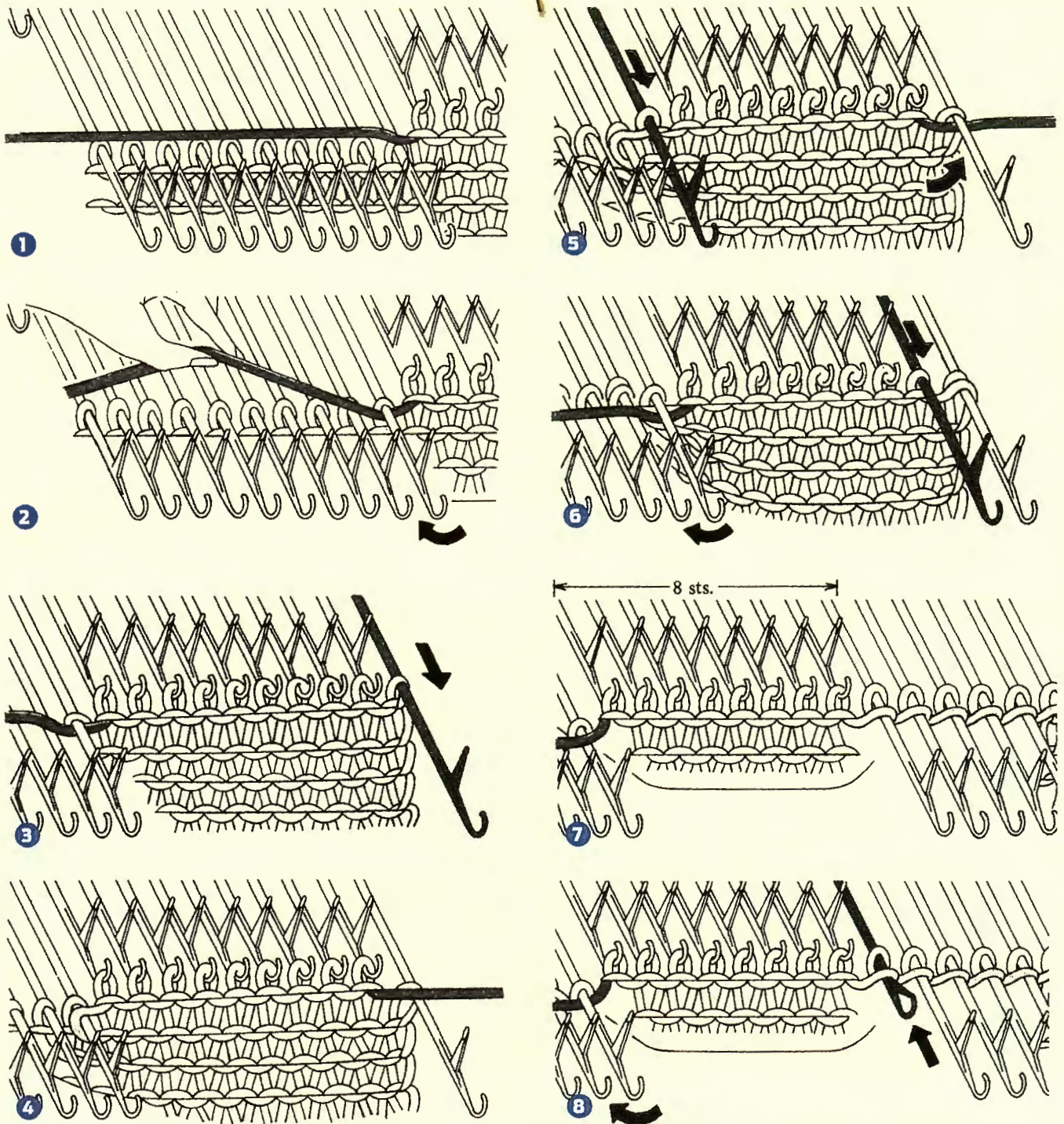


Figure 1

Last time **Beryl Jarvis** showed us how to use holding position to create the shoulder slope with a straight back. Let's now look at quick and neat necklines

# Neat necklines

**L**  
PART 5



## ROUND NECKLINES

Let's start straight away by knitting to the row where the neck shaping starts. The centre stitches, probably about half the total neck stitches, don't need knitting any more. Patterns may tell you to cast these stitches off, or remove them from the machine on a contrast thread or waste yarn. Whatever the instruction for these centre stitches, you'll often be able to use the holding position method instead - if you understand it.

## CENTRE FRONT

Set your machine so that needles brought out to holding position will not knit. This was discussed at length last month. Move all needles on opposite side of centre 0 plus half of centre stitches on carriage side of centre 0 out to holding position. After dealing with these centre stitches, there's usually shaping at neck edge to give required curve. As long as this shaping occurs on every row or alternate row then the holding position method can be used. If decreases are every three or more rows then use conventional decreasing.

## THE FIRST SIDE

With the holding position method, knit first side of neck, moving needles at neck edge into holding position instead of decreasing (see Fig. 1). If more than one stitch is to be decreased then needles must be moved to holding position when carriage is at the outside edge. If instruction is a single stitch on alternate rows, move a single needle to holding position when carriage is at neck edge and the needle will then be automatically wrapped.

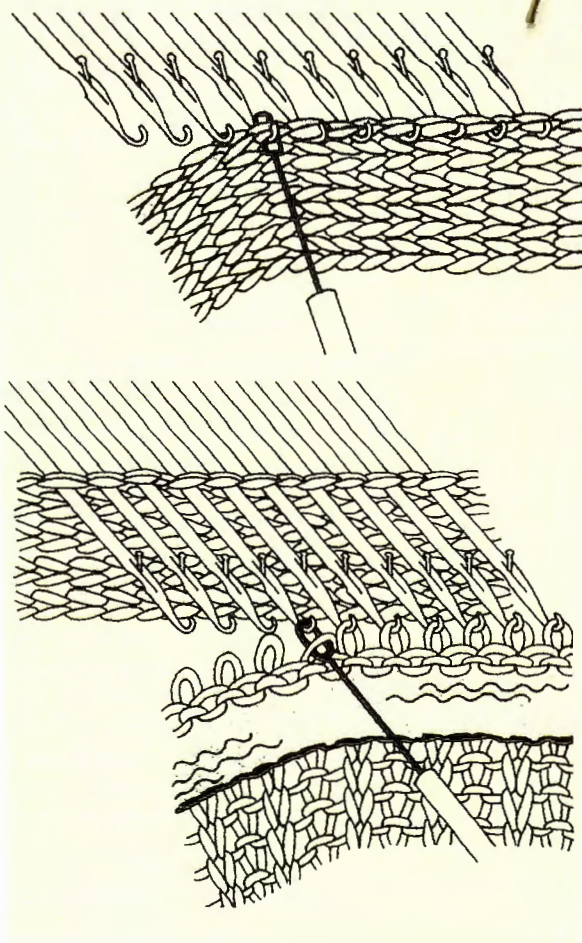
When all neck stitches are in holding position, there will usually be section to be knitted straight before reaching the shoulder. This straight section must be well weighted. It's often easiest to hold it down with the thumb and finger of the hand not moving the carriage. If it's not weighted, a tight edge may result. Once the row is reached where the shoulder shaping was started on the back, then with carriage on neck side the shoulder can be shaped using the holding position method described last time.

When my Info Sheets were just notes for my students to work from, it was amazing just how many people would start the shoulder by moving needles at neck edge into holding position first. They usually found it quite amusing when they realised what they had done and that shoulders do actually start sloping from the arms up to the neck!

The instructions on my Info Sheet 1.3 take this into account and give a row number where the carriage will be at the neck edge, ready to start the shoulder shaping on the outside edge.

“Don't pick up from each row or alternate rows because it will produce too many or too few stitches”

Figure 2



Once shoulder is complete, one row in main yarn must be knitted over all needles before finishing off. I ask my students to release these samples on waste yarn because they will be used for further techniques as the weeks progress.

## THE SECOND SIDE

Now to complete the second side. Make sure needles used for the first side are all in non working position. Put carriage on the side not yet knitted so the first row will be knitted from outside towards neck edge. Move needles from holding to upper working position from outside edge, leaving the half on that side of centre 0 that do not want knitting still in holding position. Note all centre stitches and neck stitches on opposite side will still be in holding position and machine must still be set so that they will not knit. Knit second side to match first, bringing needles into holding position on neck edge as instructed. Knit a straight section, again taking care that this is weighted. Shape shoulder, release it on waste yarn and then move empty needles to non working position.

## NECKBAND

Pick up stitches from straight sections at each side of neck - an equal number from each side. Don't pick up from each row, or from alternate rows. This will produce too many stitches in the first case and it would probably be difficult to stretch the knitting out that far. In the second case, too few stitches will be picked up making it hard to stretch the neckband over a head. However, you do want as many stitches as possible so I usually plump for picking up from two rows next to each other then miss one row and pick up from the next two. This is repeated evenly on both sides.

Always pick up one whole stitch, not just one half of a stitch (see Fig. 2). When you're happy with stitches picked up, change the holding position setting on your machine so it will knit all stitches and knit one row in main yarn at main tension. This will create stitches on the picked up areas and knit all the wrapped and unwrapped needles around the neckline. Release these neck stitches with a few rows of waste yarn. Make a note of how many stitches you have »



« on your round neck. By using the holding position method a quick, neat, round neckline is the result.

## 'V' NECKLINES

Using same basic shape from my Info Sheet 1.3, this time follow instructions to knit a 'V' neck. Usually a 'V' neck will be started lower than a round neck, so again knit to the row where the 'V' opening starts. This little shape could easily be knitted with the second side left on the machine whilst the first side is knitted. However, it's a learning exercise so I ask the class to imagine they are knitting a heavy man's sweater. I point out that if the first side is knitted with the second side in holding position, the weight of the garment pulling on the knitting will distort the length. Even though the same number of rows may have been knitted, the two neck edges could vary quite a lot with different fabric weights. With this in mind, my instruction says to set your

machine so that needles brought out to holding position will not knit. If the side next to the carriage is knitted first you'll have two less yarn ends to sew in so the opposite side needs releasing from the machine on waste yarn.

To do this, first move all needles from centre 0 on carriage side out to holding position. Cancel row counter

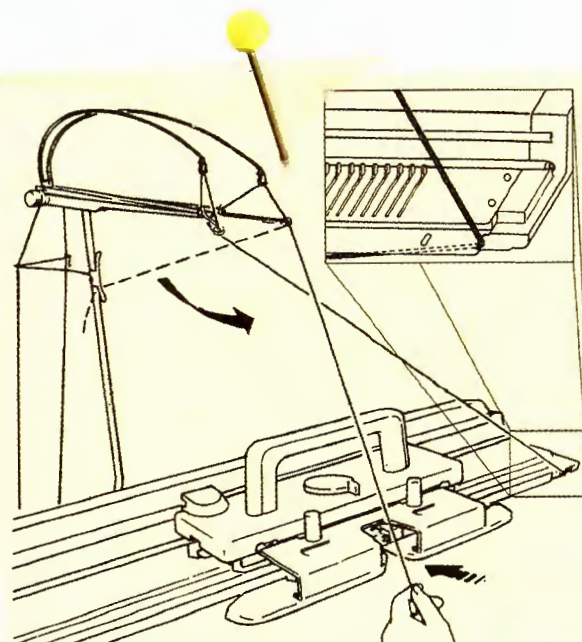


Figure 3

- and charting device if you are using it in a garment. Remove main yarn, but don't break it. Put it under the clip either on the yarn mast or at the far side of the needle bed see Fig. 3. Many knitters are not aware of the existence of these clips.

## CHECK IT OUT

Thread machine with waste yarn, then knit one row and check that needles next to the holding position needles have knitted. These stitches are always vulnerable, especially with a different yarn in the feeder approaching needles in holding position. Once you're sure all needles in working position have knitted with waste yarn, knit a few more rows in waste yarn before breaking yarn and releasing this half of knitting from the machine.

Move empty needles into non working position and take carriage back to same side as the clip with main yarn. Re-thread main yarn, re-set row counter, cancel hold setting on your machine and knit - decreasing at neck edge as instructed and then shape shoulder as round neck and release on waste yarn. Move empty needles to non working position and carriage to opposite side. Pick up stitches for second side from below waste yarn and place them on to needles that previously held the knitting. Knit second side to match the first, reversing all shaping. Next time we'll continue with our small shape, joining shoulders on the machine and knitting neckbands so join me then. ■

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## Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles was based on life in her classroom and her teaching. The series started in **To & Fro**, then continued in **Modern Machine Knitting** and ended some long time ago here in **Machine Knitting Monthly**. So many knitters are retuning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start. Beryl's **Info Sheets** are still available to readers and if you would like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to:

Beryl Jarvis, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR. Tel 01664-850418. E-mail [beryl.jarvis@ntlworld.com](mailto:beryl.jarvis@ntlworld.com)





# Victorian seminar

There's a tremendous following for machine knitting in Australia and **Tony Bennett at Dormani Yarns** flies the flag for all our readers in that part of the world



## G'DAY FROM WA

It's a big G'day from WA and the news this issue is mostly about the seminar held in Victoria over the last weekend of May. Sorry for the time lapse in reports but I seem to have been so busy preparing demos for my trips east and, with my new teaching position at Central Tafe, time simply got the better of me. I'll try to be more focused in future.

## VICTORIAN SEMINAR

Firstly the sensational seminar held in Victoria over the last weekend of May,

what a 'supa' gathering of machine knitters it proved to be. There were tutors from across Australia and New Zealand, offering a very diverse range of topics which certainly would have appealed to new or the more experienced knitters alike. So, no one could have gone home without feeling inspired in one way or another and I get the feeling from e-mails and feedback that many of the girls went home and sat at their machines immediately to make sure techniques were clear while still fresh in the mind.

MACHINE  
KNITTING  
MONTHLY

## IDEAS

Try 4-ply **Pellonia**, it's **Yeoman's** new generation 100% microfibre nylon on 350g cones



The fun started on the Friday evening with a great dinner and lots of chatter then Saturday it was into the demos and the buzz of pencils taking additional notes. The dinner on the Saturday evening was a more formal affair giving everyone the chance to 'frock up' and, not to be out done, the boys also made an effort! This was followed by a fashion parade which featured garments provided by the knitters both local and interstate giving a great coverage of styles from classic knits to trendy styles and through to full evening wear. »



« Congrats to the parade organizers because there was something in this amazing mix to appeal to absolutely everyone in the audience - most inspirational. Sunday was full on demos again with that great atmosphere still in the air. Throughout the weekend there were club competitions, trading areas, spot prizes and all the fun this generates - truly a great weekend. To Libby, Pamela and the other committee and helpers well done! From our point of view it really was worth all the work I know you put in. Thanks, **Tony**

### SOUTH AUSTRALIA VISIT

I was indeed fortunate to have been invited to repeat my workshops in SA following the Victorian seminar, so flew over to Adelaide on the Tuesday and was picked up at the airport by the SA president Wendy Smith, who then drove me the four hours to Port Augusta. The demos on the Wednesday (All Wrapped Up and Be Addicted) were very well supported with local girls, as well as others from the district that had travelled quite some distance (two or three hours) to attend. Thanks girls. I think the day went really well and there was certainly lots of humour and, as always with knitting girls, great food - yum!

Thursday we took the long way back to Adelaide via the ranges and the wine district, meandering and looking at craft shops studios and so on along the way home, a very relaxing day. Friday saw the demos held at Nailsworth (a suburb of Adelaide) and this time the topic was 'Thinking Inside The Square'. We explored current styles that are so simple to create but also very fashionable at the moment with great drape and wrap options. These are the ideal items for those younger members of the family where we need to establish an interest in our craft in order to keep it alive. My theory here is don't ask 'can I make it for you', simply create one of these simple items and 'give it' to just one person then sit back and watch the reaction. It's just great to see them wearing our knits and ordering more. Yeah! Thanks to Wendy and the SA committee for arranging the visit and special thanks to Pauline. ■



“ Sunday was full on demos again with that great atmosphere still in the air ”

Be creative!

In July 1993, **Tony Bennett** and **Robert Bettini** started trading as **Dormani Designs**. Still flying the flag in 2009, the company has gone from strength to strength. Since 2001 Tony has been running workshops for machine knitters. He's travelled to New South Wales, Victoria, South Australia, Western Australia and across to New Zealand. He's also given talks about machine knitting and fashion trends to different craft groups. Any machine knitting associations interested in Tony conducting workshops should please contact him direct for further details. Tony is also the Australian Agent for Machine Knitting Monthly. We know that he's doing a tremendous job 'down under' for machine knitting and here are the address details.

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# Return to the scene of the crime



If the road to hell is paved with good intentions, then **Mary Lyons** is well on her way. The stacks of cones seem more threatening by the day and the guilt is terrible



Windsurfing in the High Street

I've carried my Brother KH 891 through successive house-moves, shoving it under beds, standing it in corners and concocting a thousand reasons why I shouldn't just get it out and get on with it. However, the machine is now unpacked and sitting on its table, glaring accusingly at me every time I go into the box room. The stacks of cones and bulging bags of yarn seem more threatening by the day. The guilt is terrible.

I tell myself that getting going again is a bit like riding a bicycle. I look at my past glories ... the knitted hats; the photographs of personally designed family sweaters; the vibrant, traffic-stopping poncho; the lace snood that makes me look like a walking ship's ventilator ... and I ask myself if I can ever again recapture my rather shaky skills in this area.

The trouble is that I have such a good memory for disasters. I recall the pride with which I finished a 'Happy 50th Birthday' hat for a continental friend, incorporating his national flag. Unfortunately the colours were in the wrong order. Having to unravel and re-knit rather took the shine off the gesture!

Let us not forget the sweater created in double-knit in mistake for 4-ply. The recipient wore it to please me but there was always something

wooden about her posture at the time, unlike the tent-shaped offering I made for a portly man without taking his measurements. Windsurfing in the high street took on a new meaning.

Then there is the fluorescent yarn I bought from a show. I thought it would be great for kiddies' hats from a safety point of view so that they could be seen on winter mornings. It shone so brightly I could hardly bear to knit it without wearing sunglasses. I did, however make funky bed socks as gifts ... very useful for the bathroom trot in a midnight power-cut!

Something that has undermined my confidence has been the temperamental behaviour of my casting off gadget. It used to work but the last couple of times I tried it, the stitches just kept piling up, the yarn split and I ended up hacking it all away with a pair of nail scissors resulting in an edge that looked as if it had been ravaged by a Rottweiler.

I remember laying in bed at night years ago listening to the knitting

machine masts buzzing in tune with the passing traffic, nagging me to hurry up and finish the manually selected, Scottish holiday, commemorative sweater complete with mist, mountains, silver Lurex stream and a flock of sheep. It dangled sullenly from the needles through at least two Christmases. When I finally got it finished the neck was so tight that it needed the knitting equivalent of a forceps delivery to get my head through it.

However, I'm trying to put all this behind me. It's time for a fresh start. To show that I mean business, I've joined a knitting club, having barely touched my machine for over a decade. I also bought a good second-hand ribber. My return to glory comprises some wrist warmers and a partly finished cardigan. Unfortunately I miscounted the number of ribbing rows at the waist and have had to bodge that. There's also something definitely wrong with the first sleeve. You could get a leg of lamb in there. ■

“When I finally got it finished, the neck was so tight that it needed the knitting equivalent of a forceps delivery to get my head through it”



Sample 2

Sample 4

# OMBRE *magic*

**When sorting out** said oddments, it's worth spending quite a bit of time deciding in which order to knit them. Lay various yarns in a row, graded from dark to light and in daylight if possible. Keep standing back and half closing your eyes, to determine the correct order. Don't be afraid to mix yarns, a bit of mohair, an odd pop of shiny or bouclé will all add interest.

Sample 1

## BLACK TO WHITE

Here's some simple stocking stitch,

starting with a black rib then gradually bringing in various shades of grey, silver, into white and back again. It's a good one to start off with and practice getting the tones in the right order. There are more obvious stripes on the knit side with more subtle gradations on the purl side.

Sample 2

## BROWN TO BEIGE

Now try starting with a 2x2 rib in brown, then transfer to the main bed and get out good old Card 3 for some tuck. As before, gradually change from dark to light and there's no need to be too scientific about

**Bill King** reminds us that ombre and dip dye effects continue to be popular on the catwalk and High Street alike

it. As long as the general direction is from dark to light, finish with as much of the light as is necessary to achieve the desired length.

Sample 3

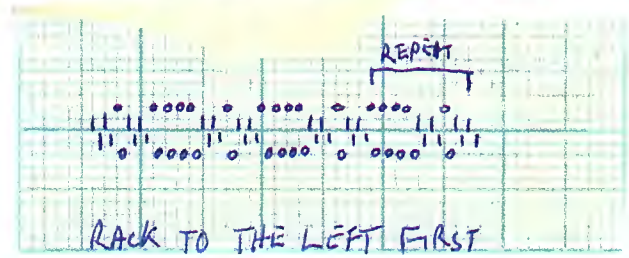
## PURPLE TO LILAC

This one starts with all-needle half Fisherman's rib to give a wavy edge. Then, various needles are transferred at random from the ribber to main bed. You need to have all needles knitting on the main bed and only certain ones on the ribber. Using Card 3 again, set machine to tuck stitch and gradually change the yarns as before.





Sample 3



Sample 1

Sample 4

## TURQUOISE

The idea with this sample is to have dark at one side of the chevron and light at the other. The needle layout is shown in the diagram and you need

full Fisherman's rib after the tubular rows and cast on.

Rack to the left, knit to the left.

Rack to the right, knit to the right.

I took 49 rows to grade from dark to light and then knitted the 50th

row without racking. (This changes the direction.) Now you should be racking away from the direction of knit so rack to the left, knit to the right, rack to the right, knit to the left. After knitting the 100th row without racking, you should then be racking with the direction of knit again. I hope that makes sense and you can do the zigzags as big as you like. Remember it's the row without racking that changes the direction, but larger chevrons may be better used sideways. ■

*Ombre* is a French term meaning 'shaded' and it's usually a multicolored stripe, with colors graduating from light to dark. The color effect is woven or knitted into the fabric and generally produced by arranging different tones.

“ The subtle grading from dark to light is pleasing to the eye and flattering to the figure, not to mention a good way to use up your oddments of yarn ”



# The silly season

Before the War, **Joan Lafferty** was employed as a very junior clerk in the newspaper world and August was known as 'the silly season'

**Before the War**, I was employed as a very junior clerk in the newspaper world and among this fraternity, August was known as 'the silly season'. I was never quite sure why; it seemed there was not a lot of 'hard' news, so presumably they had to make things up to fill the pages, possibly silly things. Or was it because people went to the seaside and did silly things, like paddling in the sea, or building sand castles? I wonder if August is still so designated today. But for me, as a knitter, the start of Summer is the 'silly season', because I cannot bring myself to get enthusiastic about making a thick jumper when the sun is shining outside and a nice rest in the garden is calling.

## ACTIVITY POINTS

This year the start of summer has been somewhat hectic in the flats where I live. At the beginning of the week the House Manager arranged for a lady from Body Shop to come and give a presentation. We don't have a communal lounge, only a squarish hall with a settee and four armchairs. All this has to be changed around with extra chairs provided and this is where I come in. Years ago I bought four of those white plastic garden chairs so that when it was a nice day we could hold, say, the WI Committee meeting in my garden. (Yes, I was President for a couple of years.) However these plastic

chairs are not the most comfortable and in the town where I lived there was a shop that sold foam rubber to make into cushions. The man was very obliging and would cut pieces more or less to one's requirements. So I invested in four of them and, of course, knitted covers using green yarn as the base, with a pattern in gold for two of the cushion and two in green and beige. (I thought green was appropriate for the garden, but the gold ran out after making two covers!) These have travelled with me and are useful in the hall here when we have events such as our Body shop visitor.

## CLEVER CLOGS

I also lend these chairs on the first Saturday in the month, when a number of us meet together for a coffee morning. After several months I happened to mention that I had knitted the covers.

"Well, I would never have believed they were knitted", said one lady. "I thought they were shop bought!" I have had this happen often when showing off a garment. I can never decide if it's a compliment or not.



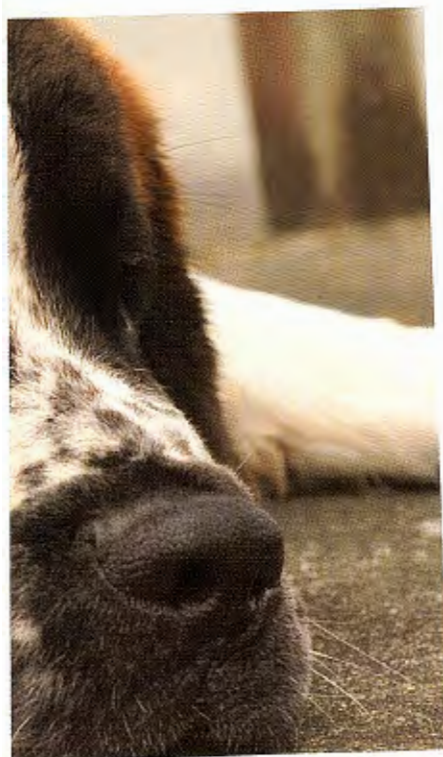
I'm sure it's meant to be one, but I found it much more complimentary when another lady said, referring to my cushion covers, "Aren't you clever". It's not particularly clever to make rectangles, since I use my Knit Leader, but she was not to know that – was she?

## BODY SHOP

I didn't buy anything from the demonstrator, since I don't use make up these days, but it was quite amusing at the end. The lady had a quiz to offer us; she normally gave out paper and pencil and folk were required to write down the answers to questions, which were all the names of flowers. This time she decided that we could just call out the answers. I was reasonably certain that I'd called out the most, but the Body Shop Lady gave the prize to someone sitting to my left and slightly behind me. (I doubt if the lady could see very well which of us was answering.) Not that I minded, I don't think I would have appreciated the contents of the little

“The perverseness of inanimate objects”, he said whilst shaking the pen vigorously and squirting ink all over my white lab coat”





## “As he crawled around the floor it was like having a great big St Bernard dog around my feet”

perfectly, until he left the premises and then they played up again. We've a communal aerial in the loft here and some folk had been having some attachment or other in order to get digital signals when the switch over starts. So the House Manager and I decided it might be the aerial that was at fault and she asked them to call again and check.

The man duly came and did exactly what my son had done then went away saying all was well, with exactly the same result. As soon as he had gone, it went back to its old tricks! I had a laugh to myself about these two men. Obviously, whilst they were checking things out, they had to get down on their knees to look behind the TV and make sure the plugs and so on were okay. My son is six feet tall and plump with it, so as he crawled around the floor it was like having a great big St Bernard dog around my feet. The aerial man was much shorter, not a great deal over five feet, but equally plump. He reminded me of small pug dog! So even with all this chaos I was able to have a laugh to myself. I was not laughing, however, when the firm said the man would come back the next day and he did not appear. When we rang again we

were told it would be another four days before he could come.

### LATE IN THE DAY

When I was secretary to a hospital laboratory, there was a GP who always came in with a sample late in the day so that we were all behind in going home. The doctors were required to write a form with details and one day I stood beside him, waiting for his offering, in order to take it to the appropriate place. He took out his fountain pen, but it refused to write.

“The perverseness of inanimate objects”, he said whilst shaking the pen vigorously and squirting ink all over my white lab coat.

“The perverseness of some doctors”, I said to myself! However, he was right to a certain extent because inanimate objects can be perverse, when you think of my TV troubles. I guess some folk, new to machine knitting, might also put knitting machines in that category! There must be a lot of old hands who are experienced in the little quirks of the knitting machine. I'm not sure if there are so many who would know about glitches on the TV! ■

bag. Afterwards the House Manager, who had been standing at the back, told me she thought I should have had the prize and was going to say something, but thought better of it. I'm glad she did!

All the same, that's not all that has been distracting me from even thinking about knitting. My TV has taken to misbehaving. I have had a digital box for some time, but at Christmas my son bought me a splendid piece of equipment which does recordings of digital channels, in advance of the switch over. I've always said that my 950i machine and the computer, which are in the same room, sometimes take offence if I use one too often, ignoring the other. Now I think these two boxes for the TV are doing the same, because the original one keeps blinking with a 'red eye' - little red bulb to be precise. The picture breaks up and sometimes puts itself right with a bang or crash, sometimes silently. It's all very distracting, if I want to watch a programme closely and it's also distracting because it means my attention is not on my crochet, or even hand knitting!

### BOX CLEVER

My son, who is an electrical engineer, took these offending articles home and tried them out there. He then gave them a clean bill of health. So back they came and were behaving

Est 1978

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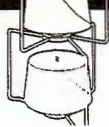
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## Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

## Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

**1, 2 & 3 are extra fine yarns** Fine, medium and full bodied one ply yarn including 2/30s  
**4, 5 & 6 are fine yarns** Fine, medium and full bodied two ply yarn including 2/16s  
**7, 8 & 9 are fine to medium yarns** Fine, medium and

full bodied three ply yarn including 3/8s  
**10, 11 & 12 are medium yarns** Fine, medium and full bodied four ply yarn including 4/8s  
**13, 14 & 15 are medium to thick yarns** Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s  
**16, 17 & 18 are thick yarns** Fine, medium and full bodied Aran knitting yarn including 12/8s  
**19, 20 & 21 are extra thick yarns** Fine, medium and full bodied chunky knitting yarn including 16/8s

## Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber. Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full

sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

## Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

# Hague

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Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

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| HL04 D280FE Fine Gauge Electric Linker                                           | £495.00 |
| HL06 Hand linker converted to electric (Machine must be to be returned to Hague) | £150.00 |



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| D021H Instruction pack for D280H/D10H hand operated linker | £12.95 |
| D021E Instruction pack for D280E/D10E electric linker      | £12.95 |

### LINKER NEEDLES (PACK OF 2)

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